The Middleburry Campus

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Celebrating 100 Years

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HANGING LOOSE

Julia Randall

Competing for new recruits, John Kruchoski '06.5 and Max Jones '05 represented Ski Patrol at the Activities Fair last Monday night.

Montpelier here comes Tabby

By Katherine Doorley
Local News Editor

Middlebury students may know that Governor James Douglas '72 ran for the state House of Representatives right after graduating from Middlebury College. What many may not know is that a member of the class of 2005, Tabby Connor, is running for the same seat as an undergraduate. Connor combines a passion for politics and a unique perspective on the town of Middlebury, having been both resident and student here, into a package that she hopes will prove attractive to the town electorate.

Connor has been interested and involved in politics since she was young. "I was in student government all throughout high school. I enjoyed listening to others and then taking my beliefs and synthesizing them with what others would say," Connor commented.

She also said that while she did not necessarily know when she would decide to run for office she had always planned to at some point. This past spring a request from House Majority Leader Connie Houston encouraged Connor to take the Republican candidacy for one of the two Middlebury seats in the House.

While most Middlebury students spent their summers hanging around the house, working in the blue collar world or interning, Connor spent her summer spreading her name for this fall's final push. Vermont's primary system places the primaries relatively late in the electoral season as compared to other states, meaning that full-fledged campaigning does not begin here until around Labor Day.

However, Connor still spent a good deal of her summer "putting out postcards with [her] name and platform on them to get [her] presence out there."

"I also did a little door to door campaigning," she said, "because that is a great chance to hear peoples' opinions on the issues and to get feedback on what is important to the voters. I also marched in a lot of parades, all the Memorial Day and the 4th of July events in the area and went to the Addison County

See Local News - Connor, page 7

Promoting politics: election '04

By Amanda Goodwin and Alyssa Thurston
News Editors

The Middlebury College administration circulated voter solicitation e-mails among the student body this week as a part of their "good faith" effort to increase political awareness on campus. This campaign is supplemented by significant student support from the College's diverse array of political groups.

The endeavor comes on the eve of one of the century's most critical and influential elections. "Voting in this election is especially important because the country has been so closely divided politically for the last four years. The results of this fall's election will determine whether that extremely close division will continue for the next presidential term, or whether one party or the other will become dominant," said Secretary of the College and Professor of Political Science Eric Davis. "The next president will face major challenges in both foreign and domestic policy, so participating in this election is important as a way of providing direction to the President, members of Congress and other officeholders for the next several years."

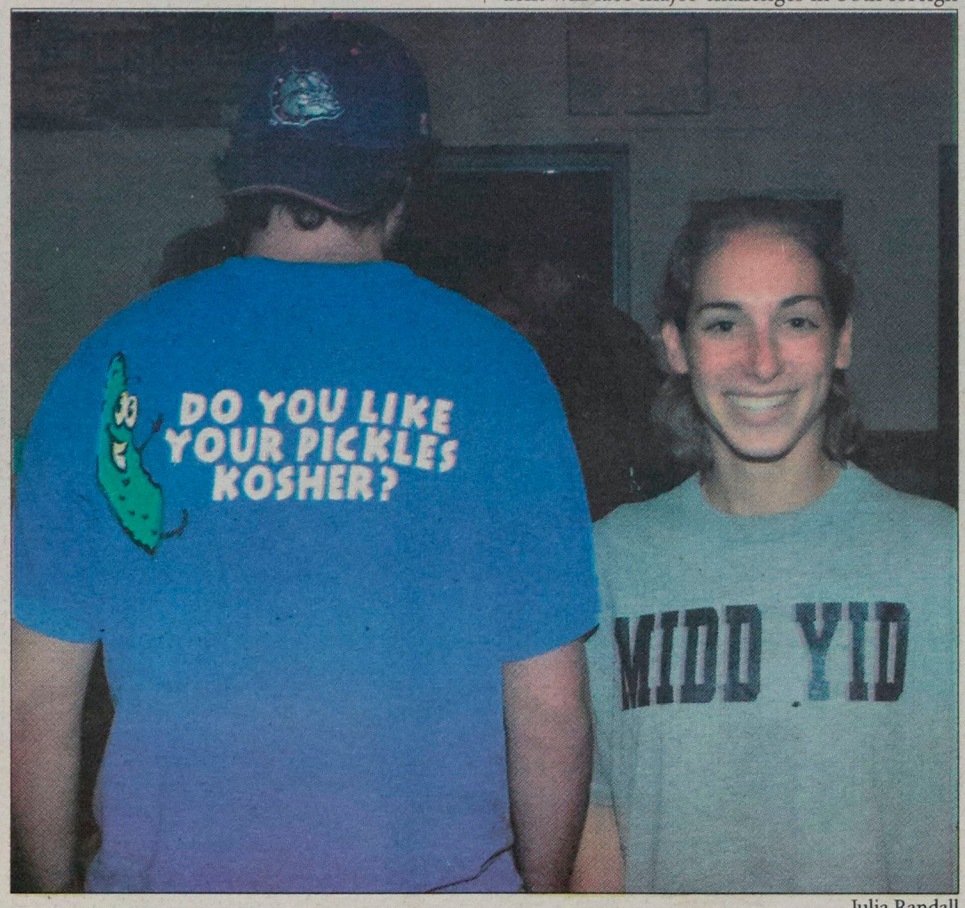
Many students and political groups agree about the importance of voting. "The [outcome of the] presidential election is a large part of how the world sees us," said Olatokunbo "Tixo" Augustus '06, president of the College Democrats. "People need to vote because it affects us both as individuals and as a society. It's very easy for us to complain about or praise this country, but when do we actually get a chance to contribute? We can have our say when we vote."

College Republicans Vice President Ashley Timidaiski '07 agreed on the importance of voting, citing the policy in Iraq, national security, government spending and the national deficit as determining factors for voters in the upcoming election.

Political groups on campus have gone beyond simply talking about the importance of voting — they have initiated the process of actively promoting political awareness among prospective student voters. College Democrats' and Republicans' plans for the semester include an impressive list of speakers such as Claire Ayer and Harold Girard, both Democratic candidates for the Vermont State Senate, who will stress the importance of political involvement to students. The groups will also initiate bipartisan efforts to increase voter turnout, including establishing voter registration tables around campus for student convenience.

Beyond supporting individual presidential candidates, College political groups will be allotting considerable resources towards promoting involvement in local politics. Col-

See Election, page 5



Julia Randall

Mike Vilarello '05 and Rachel Schiffer '06.5, co-presidents of Hillel, sport their kosher gear.

Jewish jubilee celebrates Hillel fiftieth milestone

By Alyssa Thurston
News Editor

The year 2004 marks two major milestones for Jewish students at Middlebury. Not only is it the 350th year of Jewish life in America, but it is also the 50th anniversary of the founding of Hillel, the Jewish students' organization, at Middlebury College.

To commemorate, Hillel leaders have been planning a series of celebrations spread out over the year, beginning with a reunion party — the first of its kind for former Hillel members at Middlebury — to be held on the weekend of Nov. 12-13 at the College. Over 1,000 alumni have been invited to attend the reunion, which will feature the Silberman Symposium in Jewish studies, with a topic marking the first arrival of Jews in North America in 1654.

To supplement the on-campus events in November, Hillel alumni will also hold chapter events in Boston, New York City and Washington, D.C. revolving around the two anniversary dates.

According to Professor of Jewish Studies Robert Schine, who has taught at the College since 1985, the quality of Jewish life at Middlebury has improved significantly since Hillel's first years.

He noted that "in earlier generations, this was not really a welcoming place for Jews." In fact, when Hillel was formed at Middlebury in 1954, there were only two Jewish students on campus.

Today, however, Schine notes that Hillel is a "thriving" organization, calling it "a marked contrast to what most Jewish alumni have experienced here." Hillel co-president Rachel Schiffer '06.5 said that this year's membership ranges from 150 to 200 students.

Co-President Michael Vilarello '05 agreed that "as a senior, the most incredible thing is how far Hillel as an organization has come since I arrived. We have come from being a community of just a few to now representing an estimated ten percent of the campus."

See Hillel, page 4

MIDDBRIEFS

BY BEN SALKOWE AND AMANDA GOODWIN

Proctor Cups on the Run — Again

They were hailed as the theft-resistant Proctor Cup. They held less, they weighed more—they had it all. Yet only seven days into the semester, the shiny new fleet of drinking cups has suffered tremendous losses in Ross Dining Hall. It only took a week.

In an urgent e-mail to the Dining Services team, Ross Commons Chef Chris Laframboise informed the Dining Services team on Monday that 360 of the new cups had disappeared.

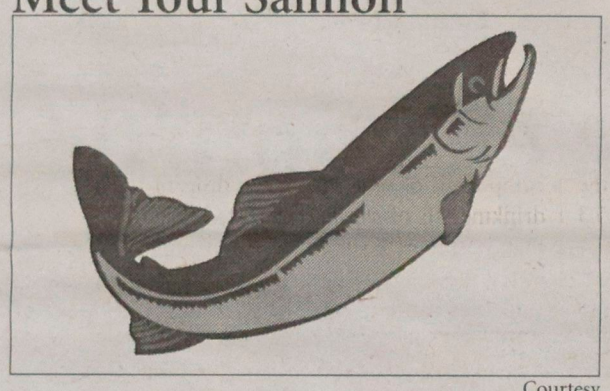
"All of the glass racks were full for the beginning of the school year. So what this means is [that] in one week's time about 43 percent of our cups left the dining hall," Laframboise wrote.

Students, after claiming their innocence, were equally disappointed in their responses to the situation. But while all expressed anger at the problem, few could deny any involvement. "It's not because I want to hurt Middlebury, I'm just so embarrassed for my problem," confessed one sophomore as she pointed at her collection of eight mugs.

Another student, who also asked not to be named, admitted to having used one of the new cups to paint a picture, but said she returned it afterwards.

Using expletives to describe those who fail to return their cups, the student said in despair, "Soon we'll be drinking out of bowls, again."

Meet Your Salmon



Courtesy

When Camille Padilla '07, a Sitka, Alaska native, saw farmed salmon on the Ross Dining Hall menu, she did not bother to fill out the traditional comment cards. Padilla, who was raised in a fishing family, approached Director of Dining Services Matthew Biette, to bring her favorite wild native salmon to Middlebury. Initially supposed to be a monthly special, Padilla's plan evolved into a Middlebury food staple, satisfying the palates of resident salmon connosieurs.

To institute her plan, Padilla contacted the Seafood Producers Cooperative (SPC), located in Bellingham, Washington, who specialize in line-caught salmon, halibut and black cod. The resulting relationship between the College and SPC produced a shipment of 25,000 pounds of fresh-frozen salmon filets to Middlebury dining halls.

Biette described the process of acquiring the fish, "Camille put me in contact with Jeff Reynolds, the sales manager at SPC, which has a plant in her hometown of Sitka. After talking with him, I realized we could cut out the middleman, buy direct and spend slightly more money for fish that is healthier for our students and the environment."

The wild salmon purchased by Dining Services lived in open waters and ate all-natural food, conditions that reduced the usually high levels of heavy metals common in their farm-raised counterparts, according to a study conducted by researchers at SUNY Albany. Also contributing to the wild salmon's clean environment is the lower population density, and consequent elimination of fish-farm waste. The wild salmon purchased by Dining Services lived in open waters and ate all-natural food, conditions that reduced the usually high levels of heavy metals common in their farm-raised counterparts, according to a study conducted by researchers at SUNY Albany. Also contributing to the wild salmon's clean environment is the lower population density, and consequent elimination of fish-farm waste.

The acquisition of wild salmon, in addition to providing students with fine quality cuisine, exemplifies the College's commitment to the environment. "Middlebury College has long been recognized for its commitment to improving the environment through its teaching, research and campus operations," said Nan Jenks-Jay, the College's director of environmental affairs. "Dining Services is charting an impressive new course by purchasing sustainable foods and helping to create stronger food economies in rural communities both here in Vermont and in Alaska."

Trustees to consider Axinn Center for the Humanities

Andrew Cogbill

Starr Library is expected to enter the renovations stage, pending approval by the Middlebury College Board of Trustees.

By Ben Salkowe
Assistant News Editor

On Oct. 8, just before the inaugural celebration of the new library, plans to renovate and restore the now-vacant Starr Library will go before the Trustees of the College. If approved, a new academic building, the Axinn Center for the Humanities at Starr, could begin construction as soon as next fall and open in 2007.

"Planning for the Axinn Center in Starr has been going forth in an active fashion through the summer," said Christian A. Johnson Professor of Art Glenn Andres, who is the chair of the project's planning committee. "The program for a building to contain English, Creative Writing, American Studies, and Film and Media Culture, plus one additional (as yet undesignated) department has been defined."

Funded largely by a gift from Donald Axinn '51, the plan that will go before the trustees in two weeks seeks to preserve the historical portions of Starr. While the bulk of the former library will be preserved, the Meredith Wing, with its low ceilings and poor lighting, was not reusable and will be demolished.

"[The wing] was built for library stacks," Andres said, "so it would have been difficult to recycle and more costly than rebuilding."

In place of the Meredith Wing, two new wings will be built off either end of historical Starr, extending toward DKE Alumni House. The new wings will mainly house faculty offices, with historical Starr being adapted for classrooms, video editing labs, a new 100-person screening room and a long and unusual lobby that will run from either end of the building.

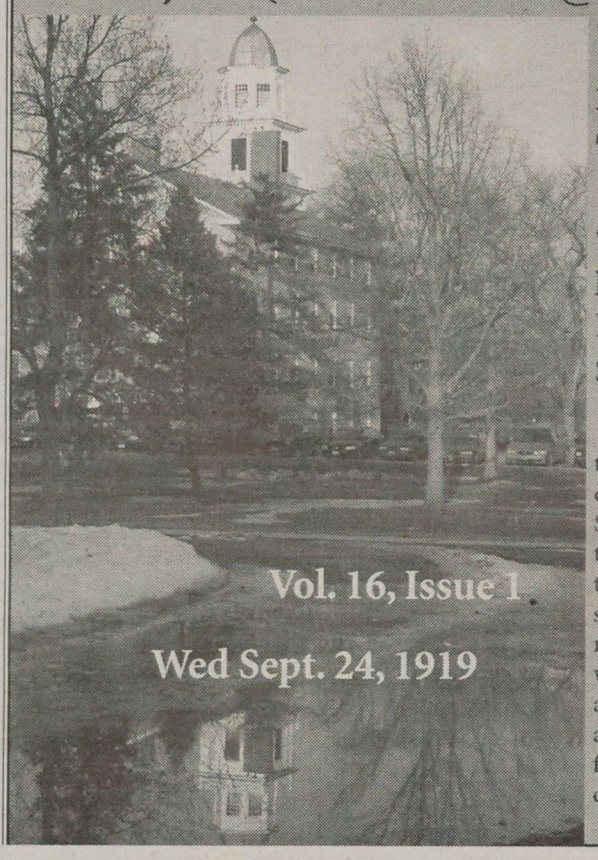
If approved, the Axinn Center for the Humanities could begin construction as soon as next fall and open in 2007.

Andres describes the lobby as "a multi-story glazed circulation and commons space that is being called the winter garden. It will give access both to the classrooms in the historic building and to faculty wings that will be added to create a courtyard on the south side of the building (toward DKE)."

As a result of extending new wings off the rear of Starr, however, the main campus entrance from Route 30 will need to be permanently closed. Furthermore, Old Chapel Road will extend between the Service Building and Health Center, to intersect with Route 30 across from the Center for the Arts.

The Axinn Center is first in a long list of campus projects under consideration, many of which will be discussed when the Trustees convene. Topics on the table include renovations of Proctor and an expansion of McCullough, as well as possible landscaping proposals. These projects would radically transform the front quad and area surrounding McCullough into a pedestrian student life center. The official status and details of these projects, however, will not be known until after Oct. 8.

This Week in Middlebury History



"College Opens its 120th Year Thursday"

"President Thomas Delivers Forceful Address Before the Large Body of Students"

"You can't build and sustain the new America with 2 x 4 stuff" declared President Thomas on Sept. 24, 1919, "and we must fix the machinery of our College to turn out material of larger dimension." This was one of Thomas' many vigorous exhortations, in which he appealed to students for a year of hard work, and launched an attack on some of the evils of fraternity life and other non-academic college activities.

Thomas' message was the gospel of serious student work, and many members of the faculty deemed it one of the most forceful opening addresses that Dr. Thomas delivered during his long history at the College. Thomas' September address reflected on the serious purpose with which Middlebury expects to tackle her first year's work after the war.

"At this opening of the 120th year of Middlebury College I would like to say a word which might prove practically helpful in giving us a start toward the best year this institution in the Vermont green hills has ever known. 'We have a right to that ambition and there are some features in our situation which intensify the hope and expectation that we may attain it. The war is over and we can give our minds unreservedly to the business at hand…."

*** The above text was modified, using original language from its 1919 publication. ***

Student government wants you

Jacobi won the job. Can he win your interest?

By Megan O'Keefe
Managing Editor

Student Government Association (SGA) President Andrew Jacobi '05 has launched a low profile campaign aimed at combating the lack of student interest and confidence in Middlebury College student government. Jacobi, who was elected to the presidency last spring despite having no prior student government experience, told the College's Board of Trustees last week that "the student government will need a massive reputation overhaul."

Identifying apathy towards the SGA as standard practice on Middlebury's campus, Jacobi said, "The student government of Middlebury College has traditionally fallen short of energizing the majority of students to participate in influencing college policies that affect their fellow students. Remedying this record will be the major theme that the student government will take on this year."

The SGA's inability to attract student interest was underscored last fall during a Senate election in which races for only three out of 15 total seats were contested. Additionally, five of the seats were left open after the election because no candidates ran for the positions. A special election was required to fill the Senate. With this year's Senate election positioned as the first major test of his ability to generate interest in student government, Jacobi said that he is "trying to learn from some of the mistakes the SGA made last year regarding the fall senate elections." Said Jacobi, "We've been brainstorming ways to better publicize the elections, and we have organized a strict timetable by which each step has to happen in order to insure that the elections go off without a hitch."

With elections scheduled to take place on Thursday, Sept. 30 and Friday, Oct. 1, Jacobi and SGA Director of Membership Alex Meditz '05 are focusing their attention on attracting Senate candidates and filling open positions on SGA committees. Jacobi and members of his cabinet have sent all campus e-mails, posted flyers and attended Hall meetings to publicize the SGA and opportunities to join the organization.

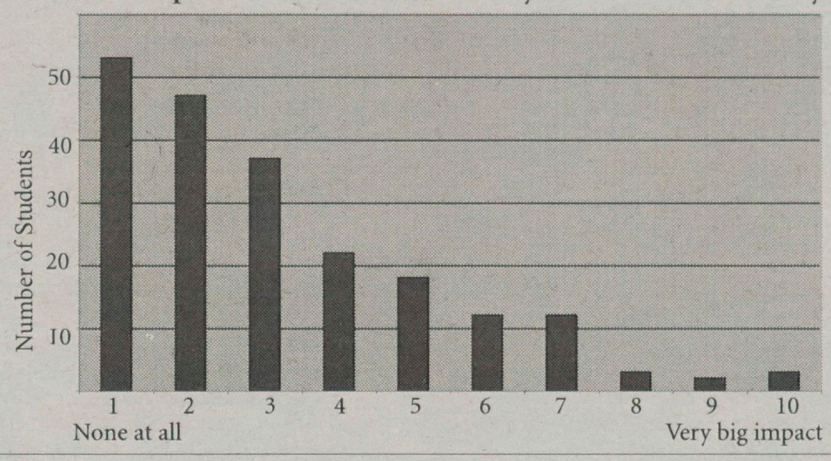
"Andrew made it his goal to have every position contested for these fall elections and, while always a challenge, at this point, it looks like we may succeed," noted Meditz. A meeting for Senate hopefuls on Monday night drew about 25 potential candidates. Based on attendance at the meeting, Meditz estimated that the "first, second and third year student Senate positions will all be contested." Meditz deemed attracting candidates for senior class senate positions to be "a little more of a challenge" but hopes the positions will be contested by today's deadline for completing the requirements for candidacy.

Meditz hopes that two voting booths outside of Ross and Proctor Dining Halls — in addition to online voting — and numerous signs and reminders "will inspire a greater percentage of the school to vote than ever before."

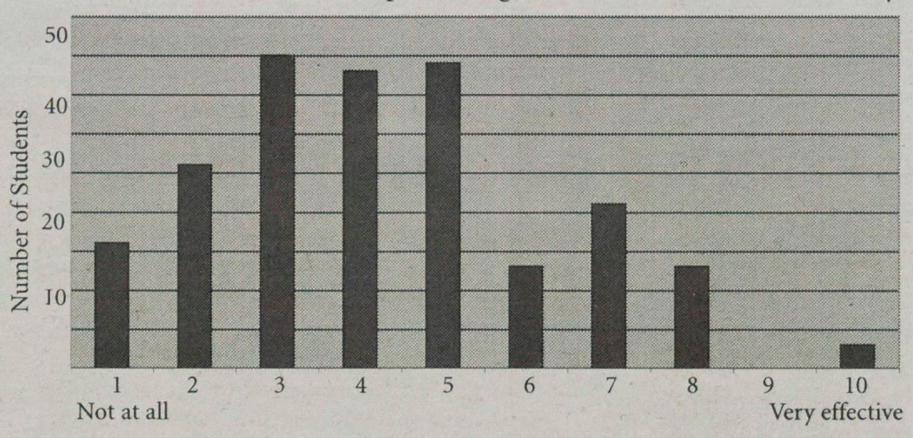
Still, Jacobi is cautious about his ability to turn around student perception of the SGA so soon. "I think part of the low-turnout [in last year's Senate election] was also due to student's distrust of the SGA and our abilities to properly represent them, something that we will probably feel the effects of too this fall," he told *The Middlebury Campus.* Jacobi's reservations about the current level of engagement between the students and the SGA were magnified in a poll conducted by *The Campus.* Asked the question, "What impact does the SGA have on your life at Middlebury?," 25.3 percent of student respondents, given a choice of ten categories, answered "none at all."

Despite current apathy, Jacobi hopes that by increasing SGA visibility and tackling reasonable proposals to improve student life, his administration can affect the way students think about their government. Dean of Student Affairs and SGA advisor Ann Hanson expressed confidence in the ability of an SGA president to raise interest and participation in Middlebury's student government. "I think participation is related to the leadership," said Hanson. "In years when it has been perceived there is not strong leadership, then the participation has not been as strong. I am predicting that this year we will have very good leadership and very good participation."

What impact does the SGA have on your life at Middlebury?



How effective is the SGA in representing the student voice at Middlebury?



Polling was conducting in Proctor Dining Hall at dinner on Sept. 20 and 21. The sample size is 209 students. First-years were not included.

SURVEY SAYS...
Students sound off on the SGA.

They cannot be held responsible for apathy on this campus.

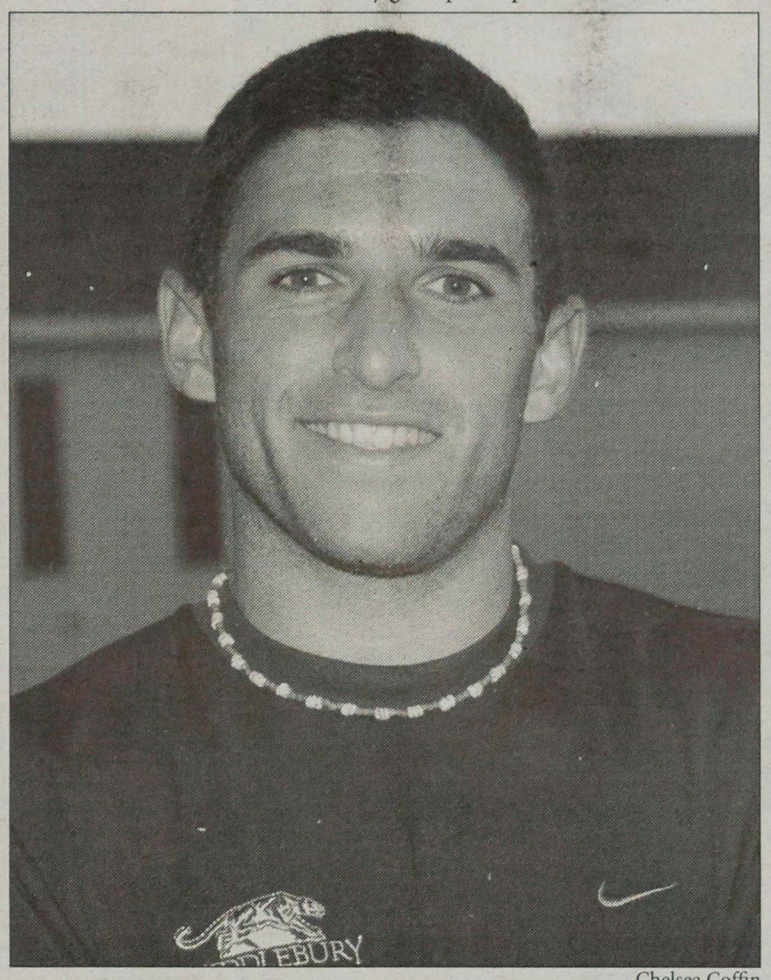
Doing a better job this year.

If the SGA isn't representing well, it's because students aren't making their opinions known.

The SGA is a good organization but they should keep students more informed on what they've been doing.

I never really know what's going on in the SGA but that could be my own fault.

I don't even know who the SGA President is.



Chelsea Coffin

SGA President Andrew Jacobi '05 spoke to the Board of Trustees last week about his plan to revitalize campus interest in student government.

OVERSEAS BRIEFING

BY JASON SIEGEL

Fiestas Patrias: A Chilean Visitor Parties Hard

Santiago, Chile — Imagine what the U.S. would be like if Thanksgiving fell on July 5. Such are the *Fiestas Patrias* here in Chile. Independence Day (Sept. 18) is followed immediately by Army Day (Sept. 19). During these two days, Chileans break from their normal lives and embrace the festivities of the season, showing national pride more than any other time — with the notable exception of when Chile wins a gold medal in the Olympics. This has only happened twice in history, and both times occurred within 24 hours of each other last month.

This weekend usually lasts four to five days, depending on when the holidays occur. This year both fell on a weekend, so there was a national debate about whether or not there should be a day off from work. The president was firmly opposed, not wanting the growing Chilean economy to cease production, but in the end, Friday was declared an impromptu holiday. Therefore, festivities began Thursday evening.

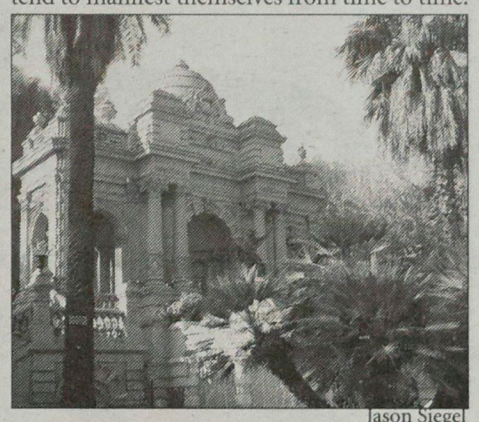
The traditions here range from dancing the national dance (the *cueca*, a mandatory component of phys ed) at the drop of a hat, drinking lots of *chicha* (fermented grape juice that is somehow not considered wine) and eating tons of *anticuchos* (shish kabobs) and *empanadas* (a beef stew baked in a thin but sturdy layer of bread). There are also parades and plenty of parties.

One particularly popular celebration is a *fonda.* Here, all the aforementioned traditions converge in one family-friendly party. There is generally a theme for the night. I was especially tickled by one called the "Yein Fonda," like Jane Fonda. Get it?

I chose to go to more traditional, less flashy *fondas*, including one at the Estadio Nacional, where there are rodeos, barbecues and games such as ring toss and *tiro al blanco*, a shooting range game.

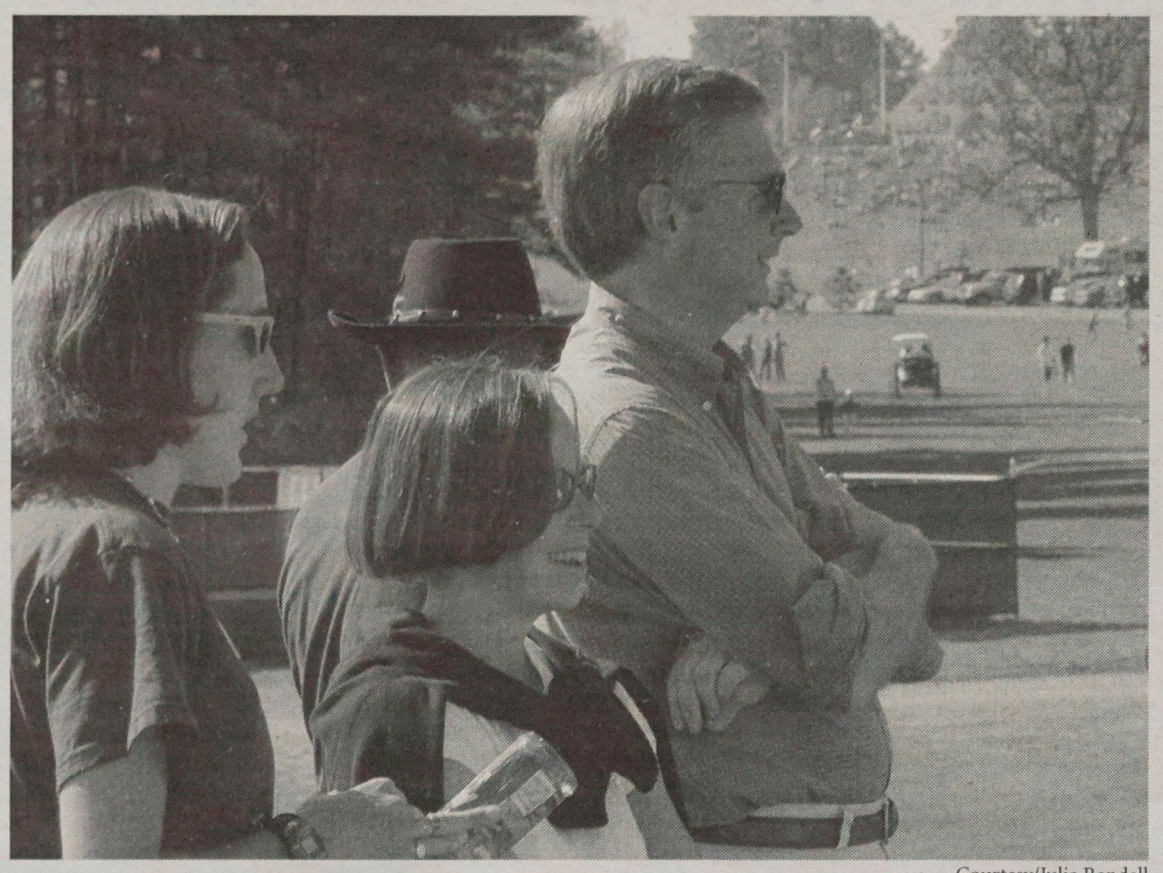
The next day, I went to the always dangerous Parque O'Higgins, the site of the military parade. Picture the Macy's Thanksgiving Day parade with bazookas instead of balloons, and Marines instead of marching bands, and you've pretty much got it right there. To this parade come all the supporters of Pinochet, and anyone else who reveres the army. Afterwards I went to another nearby *fonda*, sponsored by the Communist Party. I don't know how many communists really liked Pinochet, but surely the number had to be in single digits. Either way, the Communists capitalized on the sheer number of people, serving cheap food. I thought everyone would share the plates according to how much they needed, but apparently this *fonda* was exempt from rigorous Marxist standards.

All in all, it was a weekend to show the pride that Chileans have in their national history, despite the glaring contradictions that tend to manifest themselves from time to time.



Jason Siegel

McCardell uncensored: views beyond Old Chapel



Courtesy/Julia Randall

President emeritus John McCardell made waves this week with his *New York Times* op-ed contribution.

By Andrea M. LaRocca
Associate Editor

The recent *New York Times* op-ed publications by president emeritus and Professor John McCardell Jr. and President Ronald Liebowitz have sparked campus-wide discussion over the letters themselves and their content. McCardell's op-ed letter, which critiqued the practice of tenure, the emphasis on student/faculty ratio and the 21-year-old drinking age, was published on Sept. 13. Liebowitz's letter-to-the-editor response, which advocated the importance of student-faculty ratio, was published on Sept. 15, along with three letters by professors from other colleges that argued over points in McCardell's tenure criticism.

McCardell penned his essay over the summer, after a Middlebury parent who works at the *New York Times* extended an invitation to him to do so (without commissioning the letter). According to McCardell, the letter began as a 1500-word essay with six bullet points and was edited down for publication. In his original draft, McCardell also addressed athletics and academics, test scores and the potential restrictions of the academic calendar.

"These were issues I had long thought about and, though never in so prominent a forum, spoken about," said McCardell about his choice to publish the letter. "But I also understood that so long as I was President, when I spoke I spoke as President, not as John McCardell, and my views, no matter how I may have tried to distinguish them, were assumed to be those of Middlebury College."

This worry of view association was partly why Liebowitz responded to McCardell in his own letter. "Especially with something so public as a *New York Times* op-ed, I thought it was important to distinguish between the opinion of a president emeritus and the institution's current president, and to clarify how the student-faculty ration is both important and central to our discussions about faculty time and the quality of a Middlebury education," Liebowitz said.

As for students, many argue with this sentiment and think that McCardell should have spoken out while still holding his presidential post. "The biggest criticism I keep hearing is students saying 'Why are you [McCardell] saying all this now, after you were in a position of power and could do something about it?'" said Amy Josephson '05.

But the students' dissent stems mostly from their strong agreement with the issues that McCardell brought up in his letter. "It was really well written and brought up a lot of important issues," said Jamie Henn '07.

Although McCardell has received what he calls "interesting" reaction to his opinions on tenure and the drinking age — a topic on which he has been asked to elaborate on by New Hampshire radio and several college newspapers — he said that the student/faculty ratio has received little attention. Not so, however, at Middlebury.

"I believe that the topic of greatest relevance for Middlebury right now is the student/faculty ratio," said Susan Campbell, dean of the faculty and associate professor of psychology.

And as Liebowitz's response suggested, the student/faculty ratio will be up for administrative and academic discussion this year. "At Middlebury, we place a high premium on faculty interactions with students, so the student/faculty ratio, which basically tells you on average how much time academic faculty and can spend with students, is very important to us," said Liebowitz. "I foresee it being a major issue in our planning discussions," he added in reference to his presidential agenda.

For the students, however, the most important issue that McCardell raised seems to be the idea of lowering the drinking age from 21 to 18, particularly on college campuses. At Middlebury, the drinking age was changed from 18 to 21 in the mid-1980's.

"I agree completely with McCardell that college is where students learn to take responsibility for their behavior and that learning to drink responsibly is a part of that," said Sara Dewey '07.

"As a faculty member with years of experience in student affairs going back to the time in the mid-1980's when the drinking age was first raised, I am absolutely certain that President McCardell's analysis is exactly right: the 21-year-old drinking age is illogical and it has had consequences that have proved harmful," agreed Charles A. Dana Professor of Mathematics John Emerson.

McCardell suggested a three-year experimental period in which college campuses and military bases become "wet" while also educating their members about alcohol use, and enforcing strong penalties for underage and off-campus or off-base alcohol consumption.

Action on the drinking age and the other two issues of tenure and student/faculty ratio are all possibilities in Middlebury's future, but for now, the real activity on campus is the exchange of thoughts about these opinions.

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Theme of community marks Hillel 50th

Celebration to bridge alumni, students, neighbors

Continued from page 1

Accompanying the increase in Jewish students at Middlebury is more interest among the student body in Jewish studies, as College Rabbi Ira Schiffer observed.

"In the past few years the number of Jewish students coming to Middlebury with significant background and Jewish education, whether through Jewish day schools or after school programs, has increased. [For many students] there exists great knowledge [of their religious background] and interest in pursuing Jewish life on campus."

Hillel members are also extremely dedicated to the organization. Aaron Mendelsohn '95, an Assistant US District Attorney for Washington, D.C., started chanting Torah at Middlebury in 1993, and has returned every year since graduation to lead High Holy Day services as Cantor.

The theme of the November jubilee celebration will center not only on the two milestone dates in American and Middlebury Jewish history, but also on the sense of achievement on the growth and evolution of Hillel.

Rachel Schiffer said that the reunion is "really about trying to recognize the past [of Hillel] and look forward to the future. We want to highlight changes that have [come about] in the organization, and focus on the essence of Hillel that has been preserved, to make it as inviting and welcoming an organization for Jewish students as we hope it has become."

Vilarello agreed, noting that size is not the only change that has come about within Hillel. "As co-president, my goal has been to change the scope of the organization," he said.

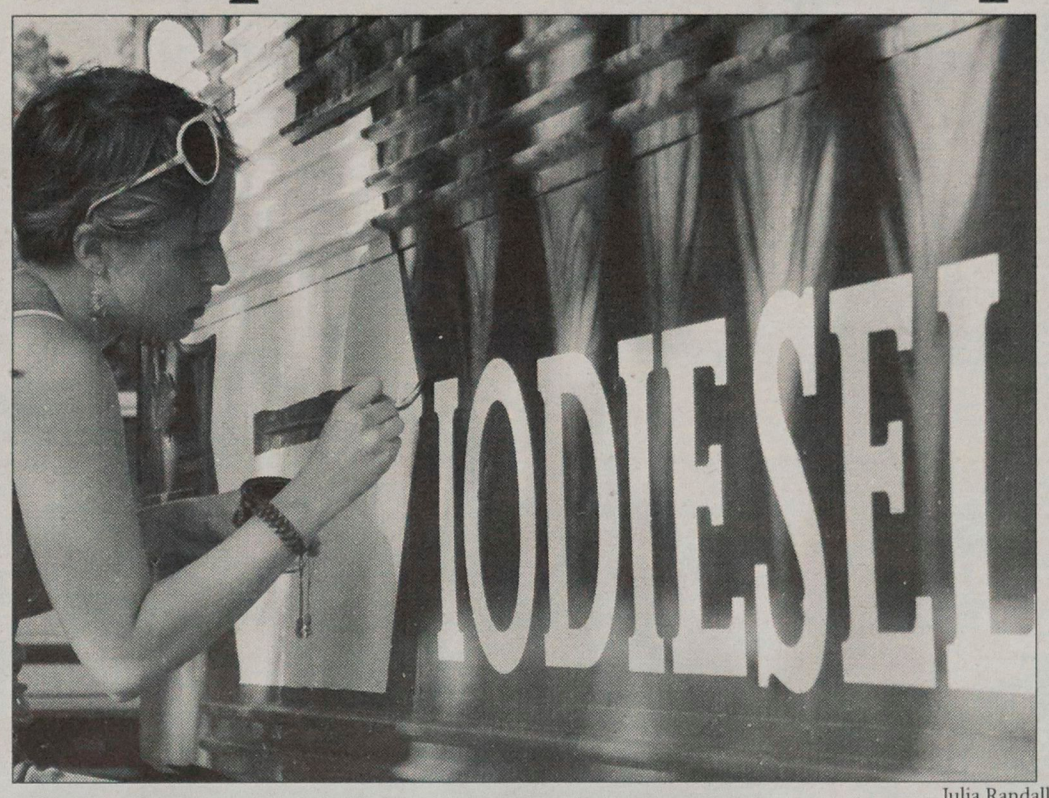
"My vision is a more diverse Hillel that reaches people on more levels than it has in the past. To accomplish this, the board has been structured so that Hillel will be made up of religious, social, political and *tzedek* (community service) events," making the organization more accessible than ever before.

In a speech to a congregation of Hillel students last weekend, Rabbi Schiffer emphasized the obstacles that Hillel has overcome in its 50 years at Middlebury College, and called on members to recognize them.

"May this Jubilee create a renewed sense of ownership and responsibility on the part of the students here today, who are responsible not only for themselves, but knowingly or unknowingly, accountable to generations of students to come. What we can renew is the vitality that moved [former Jewish students] to question the status quo, to engage the administration of the College to create an organization, and [to] establish traditions that have benefited and enriched tens of thousands of students over a fifty-year period."

Biobus fuels up on next road trip

By Kristin Fraser
Staff Writer



Julia Randall

Julia Proctor '06.5 puts the finishing touches on Biobus 2 as it departs for its next cross-country stop.

On Sept. 13, the 13 Middlebury students of Project BioBus kicked off their second annual cross-country road trip. Driving a bus run entirely on biodiesel, an alternative fuel derived from vegetable oil, the group will make stops at schools, colleges and universities from Vermont to California to increase awareness of biodiesel and promote it as an economically sensible and environmentally conscious alternative to fossil fuels.

"Everyone agrees that our supply of petroleum is finite. We will run out in 40 to 50 years. The great thing about biodiesel is that you can grow it. It's completely sustainable," said Stephen Swank '05, a two-time team member.

The original Project BioBus successfully completed its inaugural trip in the summer of 2003, gaining significant national media attention. This year, the students are devoting their entire fall semesters to Project BioBus.

"Last year, the whole thing just started as a road trip, but it ended up being a promotion of alternative fuel," said Swank. "We demonstrated biodiesel's workability just by making the trip. This year, we are much more specifically focused on educating people."

While the first BioBus completed its 4,500 mile journey running on used vegetable oil, the biodiesel the team is using this year is commercially available. The team hopes that, by informing the public about alternative energy sources, they can encourage a national move away from petroleum. Because biodiesel is cleaner-burning than fossil fuels, its advocates argue that widespread use could substantially decrease harmful emissions — a problem in diesel engines — and decrease dependence on a finite supply of foreign oil, all while supporting domestic farming industry.

For Swank, it is important to encourage people to think of answers for the long-term. "It is clear that we have an energy crisis, and the reality is that we need to seek alternative solutions," he said "There are many options becoming available, and we realize that biodiesel is just one. But we are promoting it because it's such a feasible option. All you need is a diesel engine."

The original BioBus was auctioned off to "Hot Buttered Rum", a bluegrass band from Berkeley, CA. "We talked to them just the other day, and they were playing in Massachusetts," said Swank. "Their bus is still running perfectly. They love it."

More information about the BioBus can be found at http://www.projectbiobus.com.

On-campus election activism heats up

Continued from page 1

lege Republicans will be involved in the campaigns of State House candidates Dean George and Middlebury's own Tabby Connor '05, and the re-election campaign of Vermont Governor Jim Douglas '72.

According to Davis, significant student involvement is indicative of a recent increase in political interest, and a pronounced effort by candidates to target college students. "Researchers who study voting and turnout have noted that both political parties are making special efforts to increase turnout among 18-to-30 year-olds — the age cohort that consistently has the lowest turnout level — this fall. I expect that the turnout among Middlebury students will be very high this November," he said.

College Republicans President Allison Kennedy '07 agreed, "I am confident that the American public is becoming more active in politics, and [in] supporting the candidate that they believe is right for the position."

Following the 2000 voting fiasco in Florida, the act of voting, regardless of location or method, has gained prominence, especially in highly contested battleground states. Davis encourages every student to cast his or her vote either as a registered Vermont resident, or by absentee ballot. "If a student lives in a battleground state, I would definitely advise him or her to vote in that state, rather than in Vermont. Vermont has only three electoral votes, and they will certainly be cast for Kerry and Edwards. By voting in a battleground state, a student whose permanent address is in one of those states can influence a much larger number of electoral votes, and each individual vote in those states will be very important," said Davis.

Ohio resident and absentee ballot voter Duncan Sanford '06 said, "Since I plan to vote for John Kerry, I definitely feel that I will make more of a difference in Ohio than Vermont. Every vote will count in Ohio, and I feel like by voting there, I will be making as much of a difference as I can."

Davis addressed students from non-battleground states considering voting via absentee ballots, "For students who do not live in battleground states, there might be important races for US Senate, US House, and state or local office, or referendums and initiatives — for example, many states will be voting this fall on referendums to ban gay marriage — so participating in those elections would be important."

Davis noted that the deadline for registration in Vermont lies closer to the election date of Nov. 2 than in many other states."I know that in previous election years, students who have missed the deadline for registering to vote in their home states have been able to register to vote here in Vermont," he said, but encouraged students to thoroughly research the candidates for local elections before casting their ballots. In light of the many registration options available to students, Augustus added, "there is no reason why [students] cannot vote this November,."

Despite the active agendas of campus political groups in relation to the upcoming election, some are doubtful of the predicted impact of their efforts on students, given the polarized nature of this election and already strong base support for each party. "[Since] I feel that people have already made up their minds as to whom they're voting for, I am not sure that [political groups'] efforts will influence students," said Sara Lowes '07.

"It seems like for the national election, most people are pretty much set," agreed Sanford. "Students won't change their views based on what they say. If they cannot convince people whom to vote for, they should definitely focus on local elections, where there will not be a predetermined opinion and [undecided voters] will be easier to sway." He added, "It's clear that voting is getting pushed more this year than last year. People are more active about it, and that is the first step towards making a difference."

public safety log

SEPTEMBER 10, 2004 TO SEPTEMBER 18, 2004

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/10/04	12:08 a.m.	Noise Complaint	N/A	Battell Beach	Referred to Dean of Student Affairs
9/13/04	1:05 a.m.	Disturbance	Town Complant	Fletcher	Referred to Commons Dean
9/15/04	3:38 p.m.	Noise	N/A	Athletic Fields	Referred to Dean of Student Affairs
9/15,16/04	11:45 p.m., 12:10 a.m.	Disturbance	Town noise complaint	Fletcher	Referred to Commons Dean
9/16/04	1:35 a.m,	Vandalism	Wall and Light Cover	Starr	Referred to Commons Dean
9/17/04	11:21p.m.	Disturbance	Town Complaint	Atwater Hall B	Referred to Commons Dean
9/18/04	8:08 p.m.	Disturbance	Town Complaint	Atwater Hall A	Referred to Commons Dean
9/18/04	7:38 a.m.	Theft	LCD Monitor	Voter	MPD
9/18/04	12:20 a.m.	Disturbance	Town Complaint	Fletcher	Referred to Commons Dean

COLLEGE SHORTS

BY ALYSSA THURSTON AND BEN SALKOWE

Colorado Mourns Two Student Alcohol Deaths

Two alcohol-related deaths have occurred on two university campuses in Colorado within two weeks of each other.

The first fatality was 19-year-old Samantha Spady, a sophomore at Colorado State University, who was found dead in an unused room of a fraternity house on Sept. 5. Spady had a blood alcohol level of .436, which according to the deputy coroner, was indicative of having consumed 30 or 40 12-ounce beers or 1.5 ounce shots over an eight-to-10 hour period. A BAC of .400 is considered a lethal level.

The most recent incident occurred at the University of Colorado-Boulder, where Lynn "Gordie" Gordon Bailey Jr., an 18-year-old freshman pledge of the Chi Psi fraternity, was found dead in the fraternity house on the morning of Sept. 17. An autopsy and toxicology report is still pending. Though police have not yet determined whether alcohol was a factor in Bailey's death, University Chancellor Richard L. Bynny said in a statement e-mailed to students that he is concerned that alcohol might indeed have been involved. The Interfraternity Council (IFC) has suspended recognition of Chi Psi pending outcome of the police investigation, and has suspended all Greek activities at the Boulder campus indefinitely.

Police and officials at both campuses cited the two tragedies as signals of an ongoing battle against cultural norms of excessive drinking. Police Chief Dennis Harrision concluded, "It is going to take the whole community, not pointing the finger of blame, but saying 'Where do we go from here?'"

— U-wire.com

Penn State Expands Terrorism Curricula

In response to global threats of terrorism, undergraduate programs at Pennsylvania State University have begun to add terrorism education to their curricula.

The increase in terrorism-related courses has been a trend at universities across the nation since Sept. 11. Some new classes include The Politics of Terrorism and Geography of Political Extremism: The Causes and Consequences of Contemporary Terrorism. Other more general and introductory courses have also been expanded to include terrorism as a topic in curricula.

In an e-mail, Penn State Vice President and University Provost Rodney Erickson said, "Given that the risks of terrorism will not be eliminated anytime soon, I believe we will see increased demand for individual courses, certificate programs and even degrees in counterterrorism at colleges and universities in this country."

— *Daily Collegian*, Penn State University

Dartmouth Relaxes SAT II Requirements

Dartmouth College announced last week that it was reducing its required number of SAT II subject tests from three to two, in response to the College Board's plan to release a new SAT I next March. The new requirement will go into effect for the entering class of 2006.

Aside from better complementing the new SAT I exam, Dartmouth hopes that the adjustment will also ease some of the stress and anxiety on high school students preparing for college.

"Standardized testing may represent a potential obstacle in the admissions process for some students based upon socioeconomic background," said Dean of Admissions and Financial Aid Karl Furstenberg. "Reducing the financial and time burdens of testing will serve to make a Dartmouth education more accessible to students of all economic circumstances."

—Dartmouth College Office of Public Affairs

localnews

6
STOP SEPTIC SLUDGE
COMING SOON TO A TOWN NEAR YOU

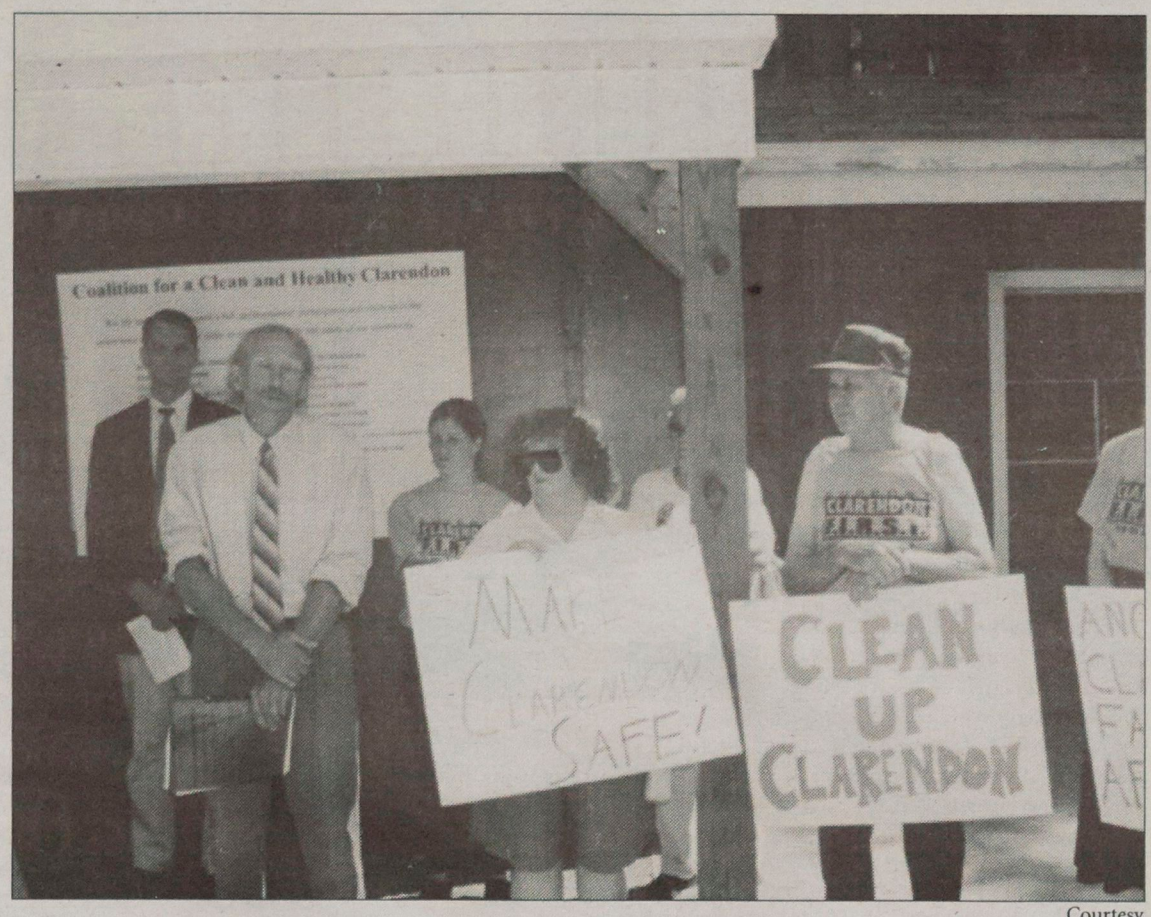
7
THE REP. NEXT DOOR
TABBY CONNOR CONTINUES CAMPAIGN

8
THIS APPLE'S GOT A WORM
COLLEGE AFFORDABILITY RECEIVES FAILING NOTE

Warning! Pollution encroaches

Toxic substances threaten Vermont's local communities

By Polly Johnson
LOCAL NEWS EDITOR



Courtesy

Clarendon, Vt. residents gather in protest of toxic waste, which has contributed to alarmingly high rates of leukemia in their community.

The effects of toxic sludge exposure are not something one normally thinks about when buying concert tickets — especially for a show staged in rural Vermont. Yet, at a Phish concert in Coventry, Vermont this summer, fields spread with potentially toxic municipal sludge and intended for day parking, ended up being used as a makeshift campground by concert-goers who pitched tents on the site.

Lindsey Hodel, a field organizer at the Toxics Action Center in Montpelier, warns that the "potential risks to human health include exposure to pathogens and toxics such as heavy metals." The Toxics Action Center aims to create and support an "environment free of toxic exposure where the air is clean to breathe and the water is safe to drink." The group knows that government regulation and protection is not always available and thus aids communities and individuals in fighting against the spread of hazardous wastes, pesticides and other toxic materials that have the potential to seriously harm individuals and communities.

Bucolic Vermont may not seem like a haven for toxic waste, but, in fact, Vermont contains more than 3,000 hazardous waste sites. The spreading of pesticides is a common occurrence and contaminated wells threaten to make the state's drinking water unsafe.

The Toxics Action Center is a statewide, non-profit, environmental group, which assists Vermont communities that are trying to clean up and prevent pollution in their neighborhoods and local communities. Hodel explained the three specific actions the organization takes in order to assist individuals and communities in their fight.

First, the Toxics Action Center "provides technical assistance for organizing a group, which usually starts with meeting them right in their homes and building a local group." In terms of power and money, Hodel noted, "Polluters have way more money than we do, but we have people — and if people can unite towards a common goal, we can counteract the political power that arises from having that money." Hodel and the organization help individuals define their goals and create a strategic plan to target key decision-makers.

Second, the Toxics Action Center "provides an expert referral network to aid in fighting those who have political power" and, thus, decision-making power. They aim to uphold Act 250, an act unique to Vermont, which safeguards the state from new land developments that could potentially create dirty water, harm habitats and cause unwanted traffic and general disruption.

Lastly, the Center "provides residents across the state with information and advises on better, safer cleaning products for people who are chemically sensitive or are looking for safer alternatives than what is often found on supermarket shelves."

Polluters have more money than we do, but we have people and if people can unite towards a common goal, we can counteract the political power that arises from having money.

Lindsey Hodel, eld organizer at the Toxics Action Center

Hodel stressed the importance of working at the local level and making the Toxics Action Center a more behind-the-scenes organization. They generally work with citizen groups to identify common goals and make strategies. However, the organization waits for citizens or groups to come to them for help since "the residents are experts on their town and the Toxics Action Center does not really work in the limelight." Working on the common level "makes our center pretty unique," said Hodel.

The bigger problems in Vermont include hazardous waste sites, landfills and mining — which is popular in the state. Mining operations affect groundwater and place people at risk of infected or polluted drinking water.

One of the worst problems, however, is the spread of sludge. Sludge presents clear risks to human health and includes all the by-products of our waste water treatment plants. After being extracted from treatment plants, sludge is sold to cities, towns or farmers, who use sludge as fertilizer.

This practice presents numerous serious health risks because the sludge contains pathogens and heavy metals that the treatment process does not remove. The E. coli virus is one example of a pathogen that can be extracted and cause infection and sickness.

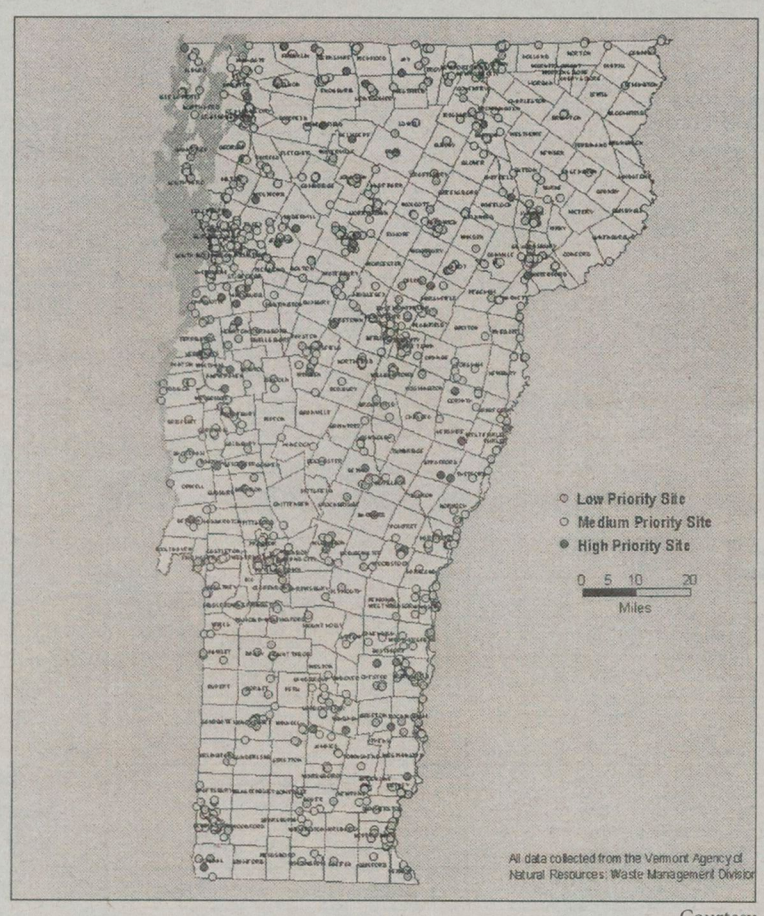
Heavy metals present an even greater risk than the pathogens and include metals such as cadmium, arsenic, lead and mercury. The spread of sludge is dangerous because these fields are the same fields where much of our food is grown. Heavy metals "have the ability to accumulate in our body and the toxins do not break down very easily, thus there are definitely human health risks," said Hodel.

As a group, Hodel noted that the Toxics Action Center is "very integral in politicizing local residents and empowering them to take action in their communities."

Although sludge spreading and toxins are not hot issues, they are nonetheless viewed by some as a burden of the people, which must be discussed and combated at the local level. The Toxics Action Center is based in Montpelier, and while they focus on environmental practices in other states, Vermont is their primary focus.

On Nov. 20, an annual conference will be held in Randolph at the Vermont Technical College. The conference is an opportunity for local groups to come together and discuss skills building, meet experts in the environmental field and network with other groups.

Through their work the Toxics Action Center not only takes concrete steps towards alleviate the effects of hazardous waste sludge, but also seeks to raise awareness about ways in which individuals can contribute to preserving Vermont.


Low Priority Site
Medium Priority Site
High Priority Site
0 5 10 20
Miles
All data collected from the Vermont Agency of Natural Resources: Waste Management Division

Courtesy

A map of Vermont's toxic waste sites reveals that the state, despite its environmentally friendly image, is dotted with unsafe dumping areas.

Connor gears up for final push to finish

CONTINUED FROM PAGE 1

Fair on most days to hear what people had to say."

The size of the state, and more importantly the Middlebury district, has made reach-out efforts easier for Conner. As she points out, "Vermont is such a small state that it is a lot easier to go to the 2,000 or 3,000 homes between the primary and the election. In a state like Mass., for example, you would have already visited 2,000-3,000 homes before the primary.

The platform Connor speaks of centers on her belief that "representatives for Middlebury need to focus on Middlebury. Yes, they have a duty to work on behalf of the state as a whole too, but there have been a lot of trends in Middlebury recently that need attention."

In particular, Connor has spent time on the issues of jobs and living costs in Middlebury. As she points out, "Middlebury's population has been decreasing, while the population of other towns in Addison County has grown, and the commute for people working in Middlebury has grown as well because a lot of the people that work in Middlebury don't live in Middlebury. Middlebury has fairly high property taxes, as well as other taxes. A Middlebury job is not paying for a Middlebury life. I want to concentrate on building more middle to lower income housing, thus attracting more quality jobs in Middlebury, which will allow workers to live in Middlebury as well."

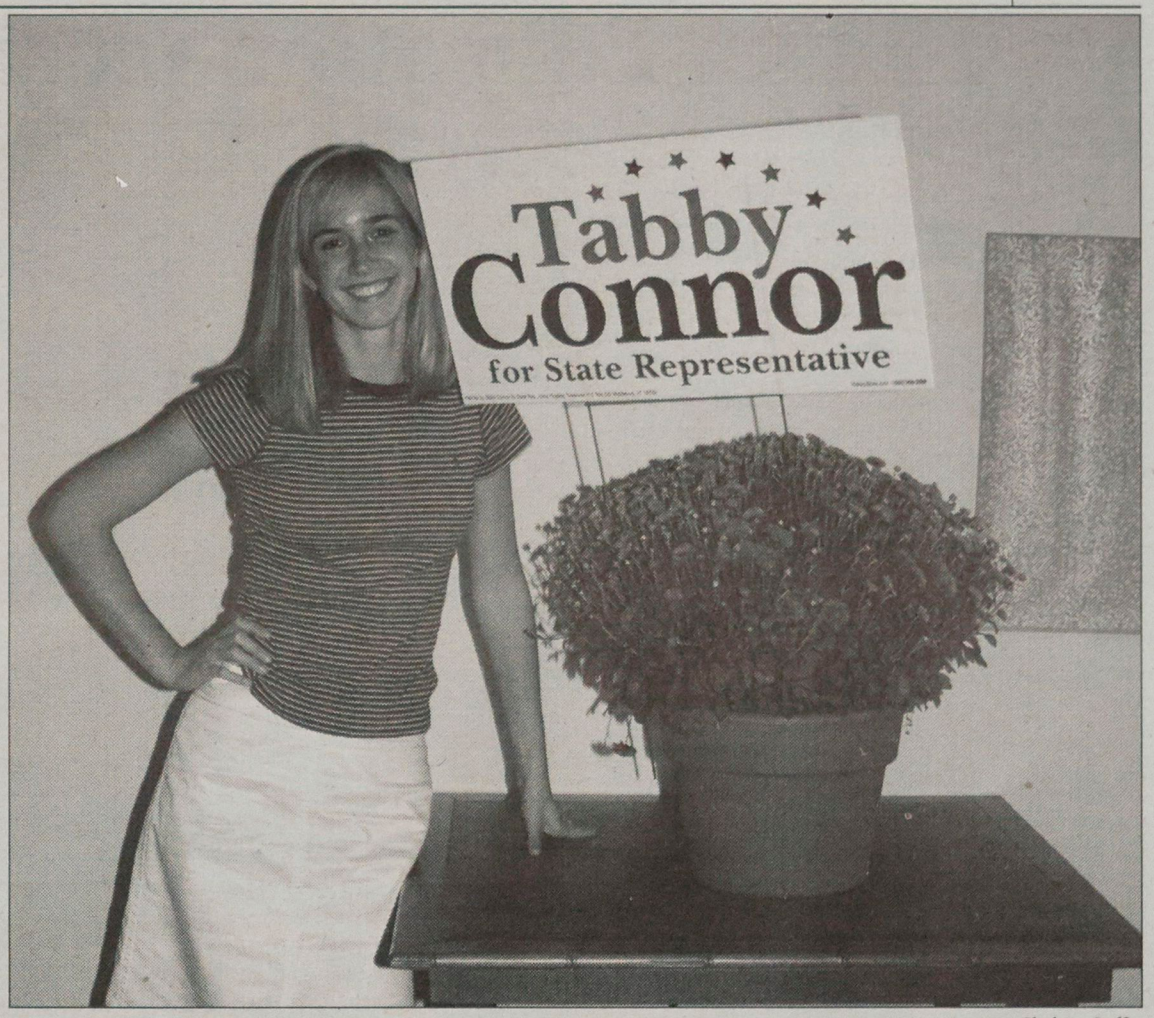
Besides working to improve Middlebury's housing situation, Connor would like to try to reduce taxes. "Eliminating the sharing pool from Act 60 should help in the short term, but in terms of property taxes, Middlebury has the College and Porter Hospital, which are both tax exempt, so that's a lot of tax exempt property that still receives benefits from the town," she says.

Having graduated from Middlebury Union High School, Connor acknowledges that she has a unique perspective on the educational system here in Middlebury, as well. She points out that "Middlebury pays far higher than the state average for education, and Vermont is near the top in the nation in terms of what we pay for education. I would like to avoid increasing school funding, when there are places where we can cut costs. For example, due to a past population bubble, we have recently built elementary schools that we are no longer able to fill."

One of the biggest hot button issues this campaign season is health care. Connor takes a progressive approach to reforming the health care system, advocating a proactive path to health care. She plans to use education about drug and alcohol use, physical activity and nutrition to create a healthier Vermont, reducing health care costs.

Noting how prescription drug costs can exponentially increase health care costs, Connor highlights the prescription drug buying pool created by Vermont and Michigan as well as the pending lawsuit that Vermont has filed against the Federal Drug Administration (FDA) in an attempt to win the right to import drugs from Canada. Both of these measures would help to lower health care costs. Finally, Connor supports "programs and measures to help businesses pay for their employees to have health coverage, whether it is offering subsidies to businesses or allowing them to pool together their health care costs and buy health coverage as larger units. This will help business longevity, by helping to retain employees."

Connor is also using her campaign to raise student awareness about one of her areas of interest, stating that "one of [her] major goals is to get other students involved in politics. I hope that my campaign will draw more attention to the political process and that we can register students to vote and get them interested in the process."



Chelsea Coffin

Tabby Connor '05 is running for election to one of the Middlebury seats in the Vermont House of Representatives. She is currently juggling classes with a hectic schedule of campaigning.

A Middlebury job is not paying for a Middlebury life. I want to concentrate on building more middle to lower income housing, thus attracting more quality jobs in Middlebury, which will allow workers to live in Middlebury as well.

— Tabby Connor, class of 2005

Conner reminds us that many Middlebury town issues pertain to students as well.

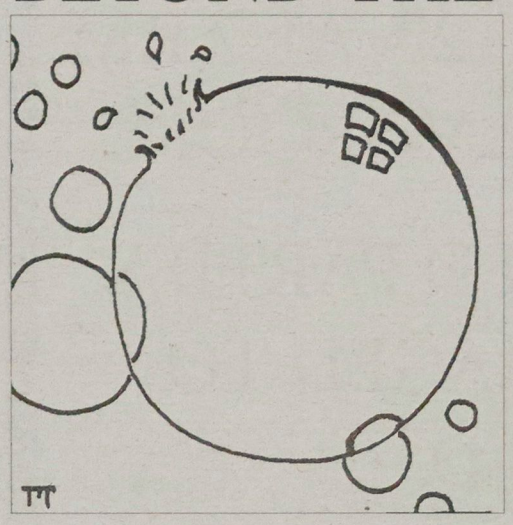
Being a student herself has helped Connor reach other students, but it has also created another interesting set of complications that other candidates might not have. Specifically, Connor must campaign and attend class at the same time. However, she feels quite up to the task, having always held a job at Middlebury during previous semesters. This semester, the campaign has replaced her job. "The biggest difficulty is that a lot of the work needs to happen during the workday," she says, "The calling newspapers and placing ads and things like that. Then there are meetings during the evening when I would normally be doing my homework. I've only been very seriously campaigning and at school for about a week, so I'm still finding a balance."

If elected, Connor will in all likelihood take a semester off. Due to the fact that Vermont has a citizen legislature, meaning that the majority of the representatives and senators have jobs outside of their legislative duties, the Vermont legislative term runs from January until some time in May, allowing Connor to either take her remaining credits over a summer term or go back to Middlebury in the fall of 2005.

So how is the community responding to one of the youngest legislative candidates in Vermont history? According to Connor, "The community has responded very well, probably because I am both a student here and a long-time resident. The town has a lot of people that are retired or current professors or staff members and alumni and an equal number of people who are not related to Middlebury at all, thus I have received an overwhelmingly positive response from everyone."

Should the community respond in an equally positive manner in the voting booths, Middkids everywhere may be able to say that they once were in a class or two with Representative Tabby Connor.

BEYOND THE BUBBLE



BY CLAIRE NIELSON, LISIE MEHLMAN AND ROSHNI SHIKARI

Claire and Lisie awoke on Saturday morn nuzzled in each others' arms. Upon stepping out of bed, we heard the crunch of peanuts and macadamia nuts beneath our little toesies, evidence of Claire's late night trail mix spillage. After returning from a rowdy Proctor brunch, during which our table provided many obnoxiously loud outbursts as we all laughed about funny — and by funny, we mean embarrassing — stories from the previous night's festivities, we climbed back in bed. Predictably, we were still in our pajamas as we sat watching the "Best of *Friends*" on DVD.

Then, alas, the phone rang. Our dear friend Kat called and invited us on a hike. We deliberated this invitation for a while —should we stay in bed with Ross and Chandler or go out and enjoy the day? Assuming that Kat was using the term "hike" loosely, we decided that a little morning stroll could not hurt us. When she arrived equipped with a fanny pack, hiking boots and a snake bite kit, we realized Joe boxers may not be the proper attire. Our friend Gena arrived to join us just as Lisie changed into her "ilovermont" shirt (The article of clothing that made her feel the most outdoors) and Claire her "Idaho, no, Youdaho" shirt (She stubbornly refuses to acknowledge any Vermont pride).

Once we arrived at our destination, Snake Mountain, we started our ascent. To clarify, it was actually a hike, not a leisurely walk. Within a minute and half, we were all pathetically out of breath, panting and covered in mud, but we knew it was worth it when we had a majestic encounter with wildlife. We came upon a little frog. While Gena and Kat "oohed"and "aahed" at our little prince, Claire coyly avoided bending over to look at it, fearing it would jump in her hair and displace her carefully tied ribbon. Lisie, feeling adventurous, attempted to catch it, but upon touching it, let out a horrendous yelp as all the other hikers turned and stared. This is not an uncommon occurrence, however, the setting is usually Proctor. The frog, rest assured, escaped unscathed, but we kept an eye on Lisie's vital signs for the remainder of the trip.

Finally, we reached the summit. It was glorious. At first, Lisie would not allow anyone to go near the edge. But Claire reminded her that if she wanted to go skydiving next weekend for their next "Beyond the Bubble," she was going to have to face her fears. We all crouched on the rocky precipice and enjoyed the Champlain Valley's wondrous views. Gena, pretending to be Ansel Adams, took innumerable "artsy" photographs of the Vermont cornfields below.

Once we had re-energized, we "snaked" back down Snake Mountain. Our initial foe — the mud — turned out to be a blessing. Had it not been so slippery, we would have been deprived of the enjoyment of watching Claire fall down repeatedly. Apparently, the trail mix wasn't the only thing that took a spill.

With happy hearts and sore bottoms, we arrived back on campus. In keeping with the cyclical nature of Midd weekends, it was time to prepare for another night of debauchery — shower, primp and pray for our Prince Charming (male, rather than amphibious).

Claire and Lisie awoke on Sunday morn nuzzled in each other's arms...

VT Higher Education receives failing note

By Katherine Doorley
Local News Editor

No one needs to tell students at Middlebury College how expensive higher education is becoming. Tuition rates have risen at Middlebury, as well as thousands of other schools, public and private, across the country. While students are used to receiving a report card at the end of each semester, highlighting strengths and weaknesses of their performance, it is only every so often that the overall school system receives such a report. Once every two years, the National Center for Public Policy and Higher Education releases a report on the state of higher education in each of the 50 states, discussing issues of preparation and affordability.

For an overall grade on the 2004 report, Vermont received a C+, which is down from the B- that the state obtained in the 2002 edition. Much of this decline in score can be attributed to the issue of university affordability.

Vermont was one of several states to receive a failing grade in affordability in this most recent report. In fact, only California received higher than a C and only three states including California, the other two being Utah and Minnesota — received a C- or better for an "affordability" grade.

One of the largest contributors to failing grades was, in fact, the issue of affordability. In this category, Vermont ranks the worst in the nation, with college costs at a four-year public university eating up close to 41 percent of the average family's income in a given calendar year. This rate is the highest in the nation and is an increase from the 37 percent of income Vermonters spent on college education 10 years ago. The rate is even higher at four-year private universities, where the average Vermont family spends 66 percent of their annual income on tuition, room and board and other related fees.

The Vermont Student Assistance Corporation (VSAC) helps to mitigate college expenses. However, students receiving grants from the corporation still pay 28 percent of their family income at public schools and 34 percent at private institutions. Students who receive loans from the VSAC put the money to good use. A large majority graduate from college or university and Vermont has the fewest student loan defaults of any state in the country.

In an effort to combat rising college education costs and to help Vermont families pay for their children to attend college, Vermont has joined 40 other states in declaring September "College Savings Month," and developing programs to encourage college savings. In addition to using September as an awareness month, the Vermont Higher Education Investment Plan (VHEIP) will reach its five year anniversary in December, and to celebrate, Vermont is making 2004 the first year residents will be able to claim state income tax credits for contributions to a VHEIP.

Currently, there are about 3,700 accounts across the state, indicating that Vermont residents will have a high level of interest in the state's plan.

The report also highlighted other areas, which the Vermont education system needs to address. including the percentage of young people earning either a high school or a General Equivalency Degree, which is one of the lowest rates in the United States. In addition, the report states that, "Vermont's performance is mediocre in preparing students for and enrolling them in college.

In addition, the state has lost ground in providing students with an affordable higher education, which may undermine its efforts to send clear messages to them about the importance of being properly prepared academically for college."

This most recent survey, while praising several strengths of the Vermont education system, including "the quality of teachers, high rates of return for freshmen as compared to other states and consistently high rates of graduation from public universities within six years," leaves Vermont struggling to find an answer when the question is "How do we pay for it all?"

Daniel Houghton

Vermont by the numbers

0: The number of McDonald's in Montpelier, making it the only state capital without a McDonalds.

77: Percentage of Vermont that is still forest land.

1846: Year the first postage stamp used in America was made, in Brattleboro, Vermont.

6: The number of hours a day the average cow spends eating.

4,235: Height of Mount Mansfield in feet, making it the tallest mountain in Vermont.

200,000: The number of glasses of milk the average cow gives in a lifetime.

The Middlebury Campus

WILL HOLD AN INFORMATIONAL MEETING FOR NEW WRITERS AND PHOTOGRAPHERS ON THURSDAY, SEPT. 23, AT 7 P.M. IN GIFFORD CLASSROOM.

ALL INTERESTED PARTIES ARE ENCOURAGED TO ATTEND.

FOR MORE INFORMATION, E-MAIL CAMPUS@MIDDLEBURY.EDU OR CALL 5737

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Woofstock Fall 2004

Semi-Annual Walk for The Animals

In Support of The Addison County Humane Society

October 2, 2004 at 11 AM

On the Green in Middlebury

Grab your dog or a friend and put on your walking shoes to raise money for the ACHS Shelter. Every dollar you raise can help save the life of another furry, feathered or even a shelled friend in need!

T-shirts will be awarded to walkers with at least $50 in sponsorship. You do not have to have a dog to participate in the walk.

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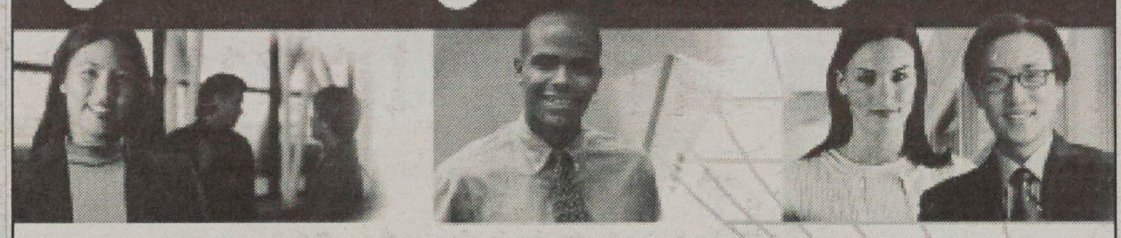

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Editorial

Bring Proctor Cups back to where they belong

How quickly the hardships of last semester fade from the minds of students with the start of a new year.

Proctor Cups are disappearing at an alarming rate… once again.

Students returned to the dining halls just two weeks ago to find that the old, familiar clear plastic tumblers have been upgraded to new, glass Proctor Cups. Addressing last year's extreme loss of the old Proctor Cups, Dining Services thought that the new, more expensive glasses would be more theft resistant. Director of Dining Services Matthew Biette hoped that new Proctor Cups would be found less desirable because they were smaller in volume and width, not to mention heavier and more breakable. But a startling number of the new glasses are missing this early in the semester, proving once again that the Proctor Cup Problem is once again upon us.

In a week, about 43 percent of the new glasses have disappeared from Ross Dining Hall. One week. Forty-three percent. Over the weekend of Sept. 18-19, five new cases of cups had to be opened. Five cases equals 360 glasses.

Call it borrowing, call it theft, call it what you will, the fact is the cups are gone.

So just where have the 360 glasses gone to in less than two weeks?

Over the course of the last few semesters, Dining Services has sent out multiple campus-wide notices to the College community, imploring everyone to be aware of the problem and to try and combat the startling rate of disappearance. Towers made from empty cup racks found in all dining halls failed to drive home just how severe the problem was. Drawing comparisons between the cost of the missing cups and trips to exotic locales failed to incite more than a passing glance. Countless articles have appeared in *The Campus* outlining both the cost and moral implications of the loss with little result.

What else can be done to try and drive home the seriousness of the missing cups? Last spring, Dining Services pulled all the stops and brought out the age-old trick of refusing to supply new Proctor Cups. As a result students were indignant and bitter because of the inconvenience. Diners' either had to drink out of paper cups, bring Nalgenes or their own glasses to the dining halls or risk going thirsty for an entire meal. One week into the new academic year and it looks like that might be diners' fates in the near future. Forty-three percent.

How quickly have people forgotten what it was like to drink orange juice out of a bowl.

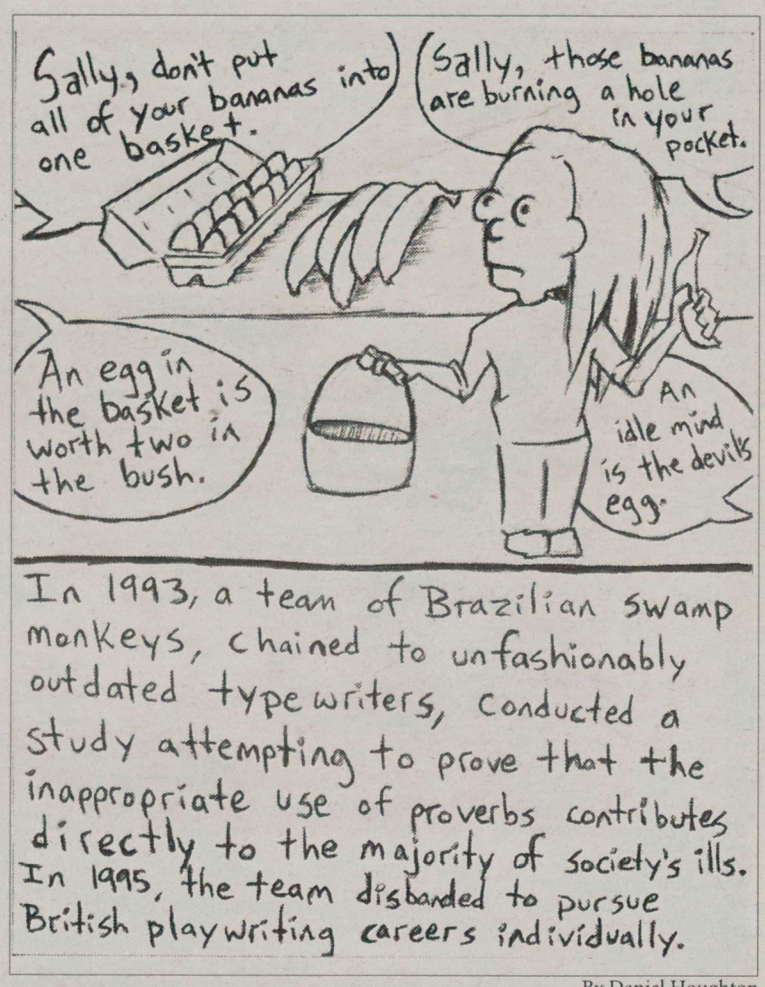
Students must take a pro-active step towards preserving the perks of Middlebury College life that we are used to. It is a privilege to drink out of a glass. If this trend continues, it is a privilege we are likely to lose.

It's time to start taking responsibility for our actions. If you decide to take a glass out of the dining hall, return it. Stock your suites' cabinets with cheap plastic cups if you'd rather not spend the money for real glasses, instead of seeking "tuition-reimbursement" at the expense of the entire student body. If you see a glass lying in your hall, bring it back to the dining halls when you next go for a meal. It reflects poorly on the entire College community when even one person is unable to drink from a glass because someone else has taken it.

We're Middlebury students. We should be better than that. We are better than that. Let's prove it. Let's return the missing 43 percent back to where they rightfully belong.

OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.


Sally, don't put all of your bananas into one basket.
Sally, those bananas are burning a hole in your pocket.
An egg in the basket is worth two in the bush.
An idle mind is the devil's egg.
In 1993, a team of Brazilian swamp monkeys, chained to unfashionably outdated typewriters, conducted a study attempting to prove that the inappropriate use of proverbs contributes directly to the majority of society's ills. In 1995, the team disbanded to pursue British playwriting careers individually.

By Daniel Houghton

The Middlebury Campus

New College President, New SGA, U.S. Presidential Election, New Smoking Policy, Campus Expansion, Congress Back In Session, American Troops Abroad . . .

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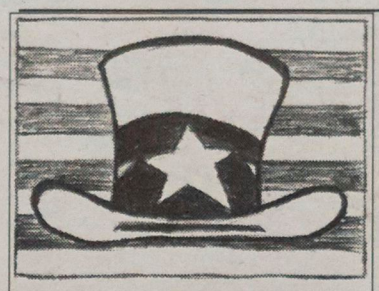


Sam Says
A Political Commentary
By Sam Wilson

Kerry moves into attack

Thank you, Senator Kerry.

Monday's speech at New York University (NYU) was long overdue. But, better late than never. For most of the summer, the Senator has been far too timid in going after President Bush where he is weakest, Iraq. Instead, the discourse has been bogged down in dirty, non-issues like the Swift Boat Veterans for something-or-other, and lefty whining about the President's National Guard service.

Focus on non-issues from past decades has turned the public's attention away from the present. And presently, things are awful in Iraq. The candidates, media and American people need to pay attention to what is happening in the Middle East. The Senator pushed the public's attention in that direction with his speech.

Kerry told the audience at NYU the truth: the occupation is failing, the country is plunging into chaos, Americans are dying and none of this has helped protect us against the terrorists.

While the President told the United Nations General Assembly on Tuesday, "Freedom is finding a way in Iraq," the Senator spoke honestly. "Security is deteriorating, for us and the Iraqis," he said. And, sadly, he was right. In June, before the handover of sovereignty, 42 Americans died in Iraq.

Now, 54 have died in the first half of September. The anti-American forces attacked U.S. forces 700 times in March. In August, that number rose to 2,700.

The Senator did not just focus on what is wrong in Iraq; he also laid out a sound plan for what needs to happen to end the colossal screw-up. He called for more international support to assist our soldiers who have suffered 90 percent of all coalition causalities.

But security in Iraq must also come from Iraqis, and Kerry acknowledged this. He insisted we need more training centers, trainers and recruits. The Senator said we have to get serious about rebuilding Iraq. Of the $18 billion allocated to the reconstruction, only $1 billion of that has been spent.

Lastly, he said that we need to guarantee that the Iraqis have free and fair elections next year. While elections are scheduled for January, it would be extremely naïve to think that they will happen then, unless things change dramatically.

[Kerry] called for more international support to assist our soldiers who have suffered 90 percent of all coalition casulties.

I do not mean to use the situation in Iraq and the deaths of American soldiers as political ammunition, but I also feel that credit should be given where due. Before the war, Army Chief of Staff General Eric Shinseki estimated that 200,000 troops would be needed to secure Iraq. He was overruled by the Defense Department in favor of 135,000 troops, and has since retired. Our troops have not been greeted with the promised open and grateful arms, but rather with small and unconventional arms.

The speech had perfect timing as well. On Sunday, Republican Senators Chuck Hagel of Nebraska, John Kyl of Arizona, Richard Lugar of Indiana and John McCain of Arizona all admitted the situation in Iraq is not going to work.

Hagel summed up our situation by saying, "we're in deep trouble in Iraq." McCain acknowledged "serious mistakes." And Lugar addressed "the incompetence of this administration."

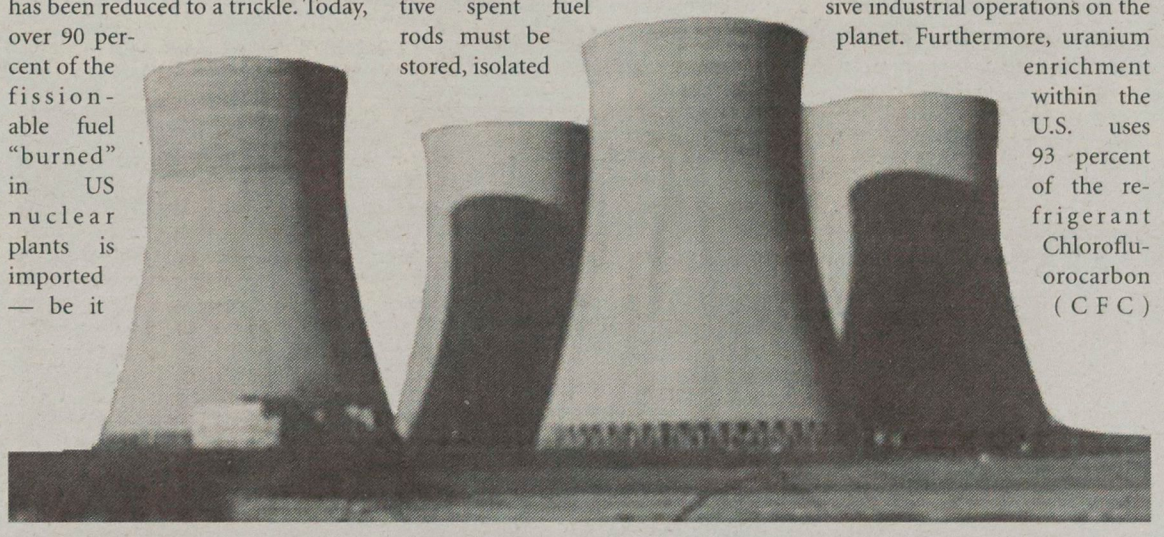
Then on Monday, totally separate from Kerry's speech, Republican Senator Lincoln Chafee of Rhode Island said that he may well not vote for the President, but rather write in a different candidate.

Iraq is a complete mess, and the blame belongs to the President and his administration. Staying his course in Iraq is insanity. Thankfully, Senator Kerry has offered a different way.

Vermonter questions nuclear energy

As a Brattleboro resident and college professor teaching energy technologies, I question the glib pronouncements that nuclear energy is "clean, safe and dependable." The public statements from the self-proclaimed pro-business Vermont community led by Governor Douglas could not be further from the truth.

Dependable? Uranium is a finite natural resource, just like fossil fuels. United States production of uranium ore peaked in 1980 and has been reduced to a trickle. Today, over 90 percent of the fissionable fuel "burned" in US nuclear plants is imported — be it mined, refined, machined or fabricated in a complex web of operations beyond our borders.



Safe? The Nuclear Regulatory Commission exists simply because nuclear technology is flat-out dangerous. The nuclear industry not only contaminates through accidents, but as a matter of routine operational necessity, it continuously releases chemical, thermal and radioactive pollutants. At the end of the fuel cycle, tens of thousands of tons of intensely hot, radioactive spent fuel rods must be stored, isolated and guarded for thousands of years — a challenge that is emerging as a scientific and physical impossibility.

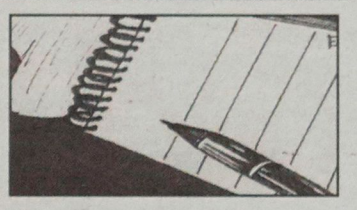
Clean? The industry touts itself as a "clean" energy alternative to combat global warming. In fact, the energy-intensive nuclear fuel cycle (mining, refining, manufacture, transportation and storage) generates almost as much CO2 as would the burning of fossil fuels directly to replace the nuclear industry's electric output. Uranium enrichment alone is one of the most CO2-intensive industrial operations on the planet. Furthermore, uranium enrichment within the U.S. uses 93 percent of the refrigerant Chlorofluorocarbon (CFC) gas made in this country. The global production of CFC, as readers may recall, has been banned worldwide as the destroyer of the ozone layer. Plus, CFC compounds are more than 10-20,000 times more lethal as heat trappers than CO2.

It comes as no surprise that the world-class Kyoto scientists rejected nuclear power as a solution to climate change/global warming, ruled it out as a sustainable energy source and denied the industry clean fuel credits.

If you want technical information, start with www.nirs.org. For a young Russian woman's personal experience motorcycling through the countryside around Chernobyl, go to elenaschernobyl.com. Check out their business "climate."

When I drive by Vermont Yankee, I see large non-descript buildings and think about the Governor's reassuring language supporting nuclear energy. Both whitewashed structures and words appear so innocuous. Just like the tip of an iceberg.

RICHARD FOLEY
FROM BRATTLEBORO, VT.



NOTES
FROM THE DESK

I'm told that this election is the most important election of our lives. Yet, in the last several weeks, I have watched as a debate over two men's Vietnam-era military records has hijacked any significant policy discussion in the national media, even as Americans are fighting overseas *today* in a war in Iraq. Is it any wonder that so many Americans don't vote?

Our "bubble" makes it easy to tune out this election. Thanks to Vermont and the Electoral College, it's unlikely either candidate will drop by Middlebury. Old Chapel has kindly *not* put cable in dorm rooms, sparing us from 24-hour cable news. But as students at a distinguished liberal arts institution, let's not become mere spectators in the democratic process.

Rather than engaging in the silliness of the national debate, or ignoring it altogether, let's lead it to a better place. This election, let's read the platforms, discuss the issues and make our own choices.

Next Thursday will offer the first clear opportunity to see the candidates side-by-side, platform-by-platform, without the distractions of pundits or commentators. Commons and student organizations are working to make available rooms, professors and even food during each of the debates. Watch them! Discuss them! At breakfast or at dinner, in *The Campus* or in the bathroom…wherever you are, whenever you can, share your views and listen to others.

Let's challenge our campus to pursue the academic path in the midst of this bitter and partisan election. We gain nothing from a national debate on whether one candidate bled enough to deserve his purple heart or the other showed up for a physical thirty years ago. Occupying ourselves with such petty discussion not only neglects the better interests of our country, it demonstrates immense disrespect for those being injured and killed every day in Iraq.

Let's demand more from the national media, from our elected officials and, most importantly, from ourselves.

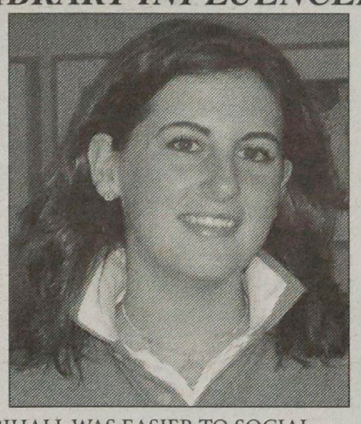
BEN SALKOWE '07
ASSISTANT NEWS EDITOR
THE MIDDLEBURY CAMPUS

The Middlebury Campus voices

HOW HAS THE NEW LIBRARY INFLUENCED YOUR SOCIAL LIFE?

IT IS SUPPOSED TO IMPROVE SOCIAL LIFE BECAUSE OF THE CAFE: STUDY WHILE DRINKING COFFEE.

— CHALY KOH '07



BIHALL WAS EASIER TO SOCIALIZE WHEN YOU WERE STUDYING, BUT IN THE NEW LIBRARY EVERYONE'S HIDDEN. I FIND I WANT TO STUDY MORE.

— ISABEL YORDAN '07

I HAVE A LOT OF FRIENDS HERE — AFTER DINNER IT'S LIKE A THING. WE ALL GO TO THE LIBRARY

— LISA YOU '07

LOOK ONLINE AT
www.middleburycampus.com
to vote on next week's poll question . . .

Do the new MiddCard alternatives make life easier for you?

features

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EATING AWAY AT CAMPUS SOLIDARITY

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LIBRARY SPECIAL
SERVING UP THE NEW HOT SPOTS

Web star denies feeling like an "icon"

By Lynn Gray
Features Editor

Visitors to the new Middlebury College homepage are now confronted with a prominent "My Midd Experience" display. An inside look at one of the students whose picture and first-person story are featured on the Web site reveals her true love for Middlebury, her outstanding accomplishments and the fact that she's just one of the typical college students you see everyday and everywhere on campus.

Many of the students who contributed their Middlebury experiences have recently received a prestigious scholarship or fellowship. This is true of Dena Simmons '05, who received the Truman Scholarship in the Spring of 2004 and is now applying for a Fulbright Scholarship.

Despite these impressive accomplishments, Simmons is amazingly humble. When asked what name she would boast if made a superhero on Middlebury's campus she responded, "I guess Dynamite Dena." But she added laughing, "I don't think I want to be a superhero. It's too much responsibility."

Simmons has taken on plenty of responsibilities throughout her Middlebury career. She helped start MIX to teach local school children about diversity and is a Resident Advisor (RA) this year in Painter Hall. She's also a well-rounded dancer who enjoys practicing classical and modern forms of movement in various venues around campus.

Simmons was not really sure how she and others were selected to participate in "My Midd Experience," but taking a guess, she offered, "I think it has to do with our recent accomplishments."

Confirming Simmons' suspicions, Editor of Electronic Communication Tim Etchells explained, "The students and recent alums featured on the Web site were chosen on the recommendation of faculty, staff and other students who knew about them and their accomplishment."

Simmons attributes her special realtionship to the College in part to "having amazing friends." She noted, "That's an experience in itself." If Simmons could do it all over again, she says , "I wouldn't change a thing!"

Lynn Gray

Students and alumni featured on the school's Web site have also distinguished themselves in leadership roles here at Middlebury and beyond our "bubble." Etchells said, "Most all of them are or were involved as leaders and contributors to campus and or community groups." Simmons' Middlebury experience certainly fits that description.

When asked to comment about any particularly embarrassing, funny or bizarre experiences that have occurred at Middlebury, Simmons confessed, "There're too many embarrassing moments to pick one out, but I just laugh it off."

Simmons displayed an overwhelming sense of gratitude for all Middlebury has done for her. She is therefore very honored to be part of its Web page display. "I'm glad I can help," she stated. "Middlebury has meant so much to me."

The Admissions Office hopes that prospective students will get a taste of the people and possibilities that await them here at the college through this new display. Etchells explained, "The goal of the 'My Midd Experience' page is to demonstrate the range of options — academic, athletic, cultural — in Vermont and around the world available to Middlebury students."

Answering the call for a display of athletic options, Simmons stated that if she could yell something atop a chair in one of the dining halls she would address all the Red Sox fans shouting, "Yankees Rule!" She conceded, "I'm from the Bronx, so I've got to represent."

Both Etchells and Simmons revealed that little direction was given to the featured students regarding the creation of the first-person accounts of their Middlebury experiences. Etchells commented, "We just did a little editing, mostly for length."

> "We could pretty much write whatever we wanted, they just gave us some direction."
> — Dena Simmons '05

Squelching any suppositions that the students were forced to come up with "sugar coated" material for admission's benefit, Simmons stated, "We could pretty much write whatever we wanted, they just gave us some suggestions."

Simmons attributes her special relationship to the College in part to "having amazing friends." She noted, "That's an experience in itself." If Simmons could do it all over again, she says, "I wouldn't change a thing!"

Hanson's vision not uncommon

By Aglaya Glebova
Features Editor

Last spring, Dean of Student Affairs Ann Hanson took a break from her usual obligations and set out to research residential college systems and college services for students offered at other higher education institutions around the country. During her four-month tenure as a "Faculty Associate" in the Provost's office, Hanson read numerous books related to higher education, college residential systems, student affairs and student issues. She also visited a number of colleges and universities, including Harvard, Yale, Princeton, Duke and Davidson, to find out more about the services these institutions provide for their students. She reported that her research provided her with several new ideas, which she has since shared with Dean of College and Professor of American Literature and Civilization Tim Spears and College President Ronald Liebowitz, making both major and minor changes the order of the day at Middlebury.

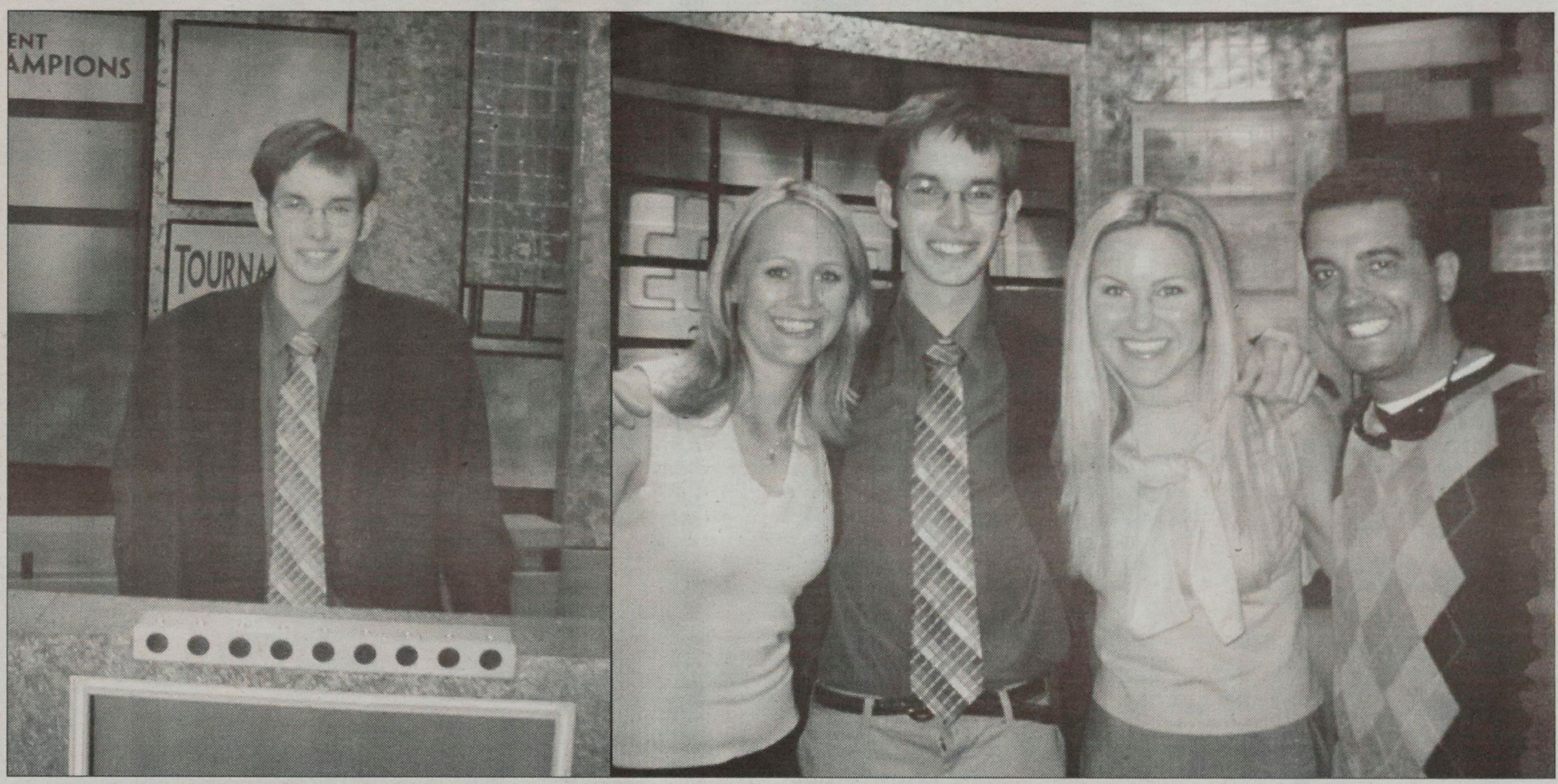
To gain a thorough understanding of initiatives employed by other schools, Hanson talked to administrators, met with students and read college literature. Although she discovered some ideas that could be implemented at Middlebury, she also found "some things that were being done [at other colleges] that [she] didn't think would work well at Middlebury." For example, the decentralized counseling services boasted by the University of California at Santa Cruz would not work at Middlebury. "It is better to have a centralized counseling service [so that] all students can select which counselor they want to visit, not just have access to the College (or in our case, commons) counselor," said Hanson.

Among the colleges that provided inspiration for prospective improvements in Middlebury's commons system was Davidson College, which does not have a residential system. Davidson has a program similar to Middlebury's yellow bike program, with similar problems — thefts and vandalism — surrounding it. After the administration assigned each bike to a particular dorm, these problems were greatly reduced. Hanson suggests that each Middlebury commons could color its bikes a distinct color. That way the College can better regulate their usage around campus and their condition.

Julia Randall

Ann Hanson, dean of student affairs, speaks to the parents of incoming first-years during 2004 orientation.

Hanson explained that although the Middlebury commons system has "lots of opportunities left for improvement, there is a lot to be proud to be of." She stated that the deaning model, and the people who are behind it, is one of Middlebury's greatest strengths, along with facilities and faculty/staff participation. "For a young system [like Middlebury's]," Hanson said, "it is really very remarkable how many changes and how much success we have had."



Courtesy

LEFT: Keith Williams '07 on the set of the Tournament of Champions in April. RIGHT: Williams joins the "clue crew" at the Tournament of Champions, which started airing on September 20.

Keith Williams: final jeopardy, no trivial success

By Aglaya Glebova
Features Editor

Last year, Keith Williams '07 garnered national and inter-collegiate attention when he won the "Jeporady" college tournament on Nov. 21. Williams took home $50,000 in scholarship money, a brand-new Volvo s60R and the claim-to-fame of trivia champion.

Now the "Jeporady" whiz-kid is at it again. Williams was invited back last April for the quarterfinals of the Tournament of Champions, and last night, the pre-taped shows started airing. *The Campus* caught up with Williams after fighting off some of his fan club to find out about his second "Jeporady" run.

The Campus: **How do you feel about the show's airing? Excited?**
Williams: Oh yeah. I've waited five months for this. It's about time.
The Campus: **How was the experience of being on the show?**
Williams: When you're sitting backstage with the other contestants, everyone is nervous, just trying to loosen up and have a good time. And once you get on stage, you just have to kind of get with it, or you're going to be left in the dust.
The Campus: **Was it hard not to divulge the outcome of the show all this time?**
Williams: I haven't told anyone, not even my mom. Kids keep harassing me, asking me to tell them. But I won't tell.
The Campus: **Did you study or somehow prepare for the show?**
Williams: I re-memorized the world capitals, and I would just surf the Internet looking for random stuff to read. My friends would quiz me on the areas that I was weak in.
The Campus: **Did you feel like winning Jeopardy made your college experience different from what it would have been otherwise?**
Williams: Kind of, since a lot of people knew me. I also made a lot of friends with people I probably wouldn't have made friends with otherwise, like upperclassmen
The Campus: **Are you going to watch the Tournament tonight?**
Williams: I'm going to watch the whole Tournament, even the games that I'm not on, because it will be like reliving the past.
The Campus: **Since you can no longer play, how do you feel about your Jeopardy career being over?**
Williams: Sad. I'd love to play again; maybe someday they'll invite me to another one.
The Campus: **What's your favorite thing about Middlebury?**
Williams: I like the Grille and the new library.
The Campus: **What did you think about the old library?**
Williams: It sucked.
The Campus: **What do you read for fun?**
Williams: My favorite website is www.wikipedia.com — an encyclopedia that anyone can edit. And it has a random page option, so you can read about whatever comes up for fun.
The Campus: **Other than browsing through random websites, what do you do in your spare time?**
I play Ultimate Frisbee. I like to sing — I'm in D8. And I like to play poker.

> When you're sitting backstage with the other contestants, everyone is nervous, just trying to loosen up and have a good time. Once you get on stage, you just have to get with it.
> — Keith Williams '07

RED ALERT

Andrew Cogebill

Passing the time with a good book and an even better view, a member of the temporary "Fire Watch Detail" roosts in Atwater Hall B. Due to the fact that the fire alarm system in the new dorm has not been inspected by the state, extra personnel is on hand to guard the building 24 hours a day.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

PHIL COLLINS	VIV PERFORMANCE
HE'S BIG, HE'S (SO) BAD (HE'S GOOD)...AND HE'S BALD. PHIL'S GOT TRUE TALENT WITH A "HOLD ON [EVERYONE'S] HEART"	45 MINUTES LATE FOR THEIR FRIDAY SHOW. COME ON — DO YOU REALLY THINK YOU'RE THAT GOOD?
ADP	TAVERN
SHORT BEER LINES COMPLEMENTED BY M.J. TUNES MADE FOR A GREAT COMBO — FOR ONCE	SWEATY BOTTOMS BARELY COVERED BY SCHOOL GIRL SKIRTS = GROSS ... AND, FIND A NEW PARTY THEME

Proctor vs. Ross: a never-ending rivalry

By Aglaya Glebova and Lisie Mehlman
Features Editors

Forget the debate over Kerry's service record in Vietnam, Fair-trade coffee or even Red Sox vs. Yankees. At Middlebury College, there is a more significant dispute raging. This sensitive, controversial and ultimately personality-defining topic is the question of Proctor vs. Ross. We all have trouble making the life altering decision and fully committing to the chosen party line for every meal time thereafter. Although your dutiful writers have long ago voted for their preferred candidate — and not in favor of Ross — they felt a strong obligation to bring you good, old-fashioned, un-biased reporting on a subject as contentious as this one.

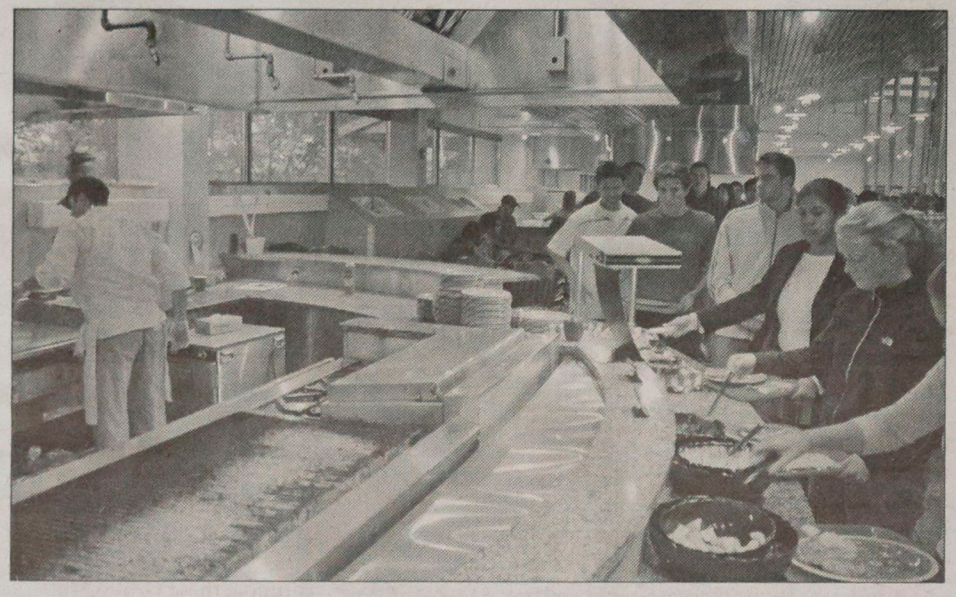
First, we shall consider perhaps the most important characteristic, and the original purpose, of dining halls — food. Eating at Ross certainly agrees with your taste buds, as it only rarely reminds you of frozen microwavable dinners you find on aisle nine. There is always a variety of options, ranging from the trusty salad bar to the more exotic fried calamari or Mexican delicacies. Proctor boasts a more "home-cooked" flavor, if your definition of home-cooked is what you make out of aisle nine products. Then again, we must mention one world-famous device that scores Proctor major points despite its comparatively bland offerings — the panini machine. Much has been said and written about this wonderful apparatus, which will forever remain a mecca for its cult-like following.

Secondly, we must acknowledge the role that people-watching plays in all of our mealtime experiences. Here, to each his own. Remember, however, that people will also be watching you. At Ross, pajamas are a big no-no, even after an all-nighter. Show up in well-ironed khakis, a nice clean shirt and, if female, make sure to put on your "best" face. Straight, silky, shiny, blow-dried hair is more of a requirement than a suggestion. At Proctor, come as you are — sweaty from the gym, puffy-eyed from a crazy night out or looking your best, à la Ross style, for your latest Proctor crush. Remember, in Proctor you may feel slightly claustrophobic after running into all of the latest (forgive the food metaphor) apples of your eye at the salad bar or near the panini machine. However, make sure to consider the consequences of going to Ross — a severe inferiority complex and a sense of complete isolation after encountering masses of people who you don't even recognize.

Another important aspect of a dining hall's appeal — one that can make or break the meal — is décor. If you are nostalgic for those mall food-courts you used to visit in high school for lack of something better to do, head straight to Ross. The clean, bright and modern interior will help you appreciate the gorgeous view of the mountains in an atmosphere reminiscent of your favorite Alps getaway. For those who like a more homey feel, Proctor, with its slightly outdated and worn-in furniture, is virtual paradise.

At Proctor, come as you are, straight from the gym or puffy-eyed from an all-nighter

As we conclude this brief report, we must assure the reader of utmost humility as writers and researchers in approaching such a complex and intricate matter. Despite any remarks or observations we make, this debate is bigger than us and will surely persevere for ages. Bon appetit!



Andrew Coueill

Ross dining hall (left) and Proctor dining hall (right) make for two entirely different dining experiences here on campus. A long-standing debate persists regarding which is superior. Some students prefer the wider variety of food at Ross while others feel more at home in Proctor's comfortable and relaxing interior.

Ditchin' the chip to get down with debit

A change in the College's billing system yet to affect student spending

By Lynn Gray
Features Editor

It's been almost two weeks since students arrived on campus and first began feeling the effects of the credit card-style MiddCard's absence. The question now is, how is the loss of the chip toting MiddCard affecting student's lives and their spending activities on campus?

Some students feel that they are better off without the old version of the MiddCard, which enables them to make charges to a PIN bill. Other Middkids are mourning the space created on their key chains and in their pockets since they tossed the chip-carrying MiddCard away.

Many students are bothered by the need to carry cash for everyday purchases. Others have expressed concerns regarding the loss of confidentiality brought about by the possible need to charge Health Center visits to a credit card, which may be linked to parents' accounts.

Students are adjusting to life without the chip, but some are frustrated that they must have separate cards for doing laundry and copying, as well as debiting and charging other expenses. Rachel Strong '08 said of the new card system, "It's easy to use, but there are too many cards."

On Saturday afternoon students were busy figuring out how to use the laundry card machines in the basement of Forest Hall. Some were momentarily confused by how to add money to their cards, but fellow students soon lent a helping hand and washing and drying commenced without delay.

For students, the question of whether they are pleased or not with the elimination of the MiddCard chip comes down to whether or not they like the possibility of running up a large PIN bill. Anna Curtis '07 commented, "I loved my MiddCard [with a chip]. The pin bill was good for long distance phone calls."

Darcel Williams '06 expressed a different opinion saying, "I'd rather not have [the chip] because it was so easy to charge stuff with the PIN bill." Williams hasn't been troubled by new forms of payment. She stated, "For the laundry it feels the same as with the chip and books are the same, I paid with a credit card."

Credit and debit cards, particularly those issued by the National Bank of Middlebury have indeed become much more prevalent on campus. Amrita Sarkar '05, who works part time at the MiddExpress, observed, "Most people choose to pay with a credit card." Sarkar has also noticed that several people have put items they intended to buy back on the shelf because they didn't have enough money to pay.

With more students being cash conscious and therefore thrifty out of necessity, the question has been raised as to whether sales have gone down at The Grille or MiddExpress. General Manager for McCullough Student Center, Steve Riegle, commented, "It's a little too early to tell for sure. Another impact [in sales] is the opening of the Library Café."

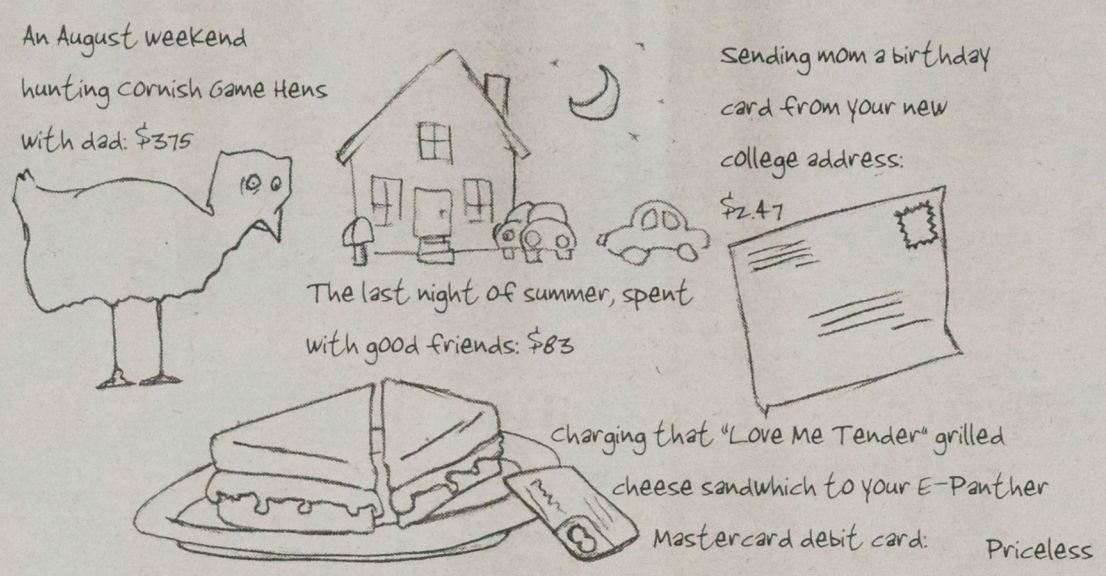
[Some students] are frustrated that they must have separate cards for laundry, copying, debiting and charging other expenses

Specific sales statistics don't seem to be very telling at the moment. Riegle explained of revenue statistics at The Grille and MiddExpress, "Some days we're up considerably over last years revenues and some days we're down."

He continued optimistically, "Maybe we're down two to three percent at this point, but it could have little to due with the MiddCard. I can't say what's driving everything right now, maybe we'll be able to tell in three to four weeks."

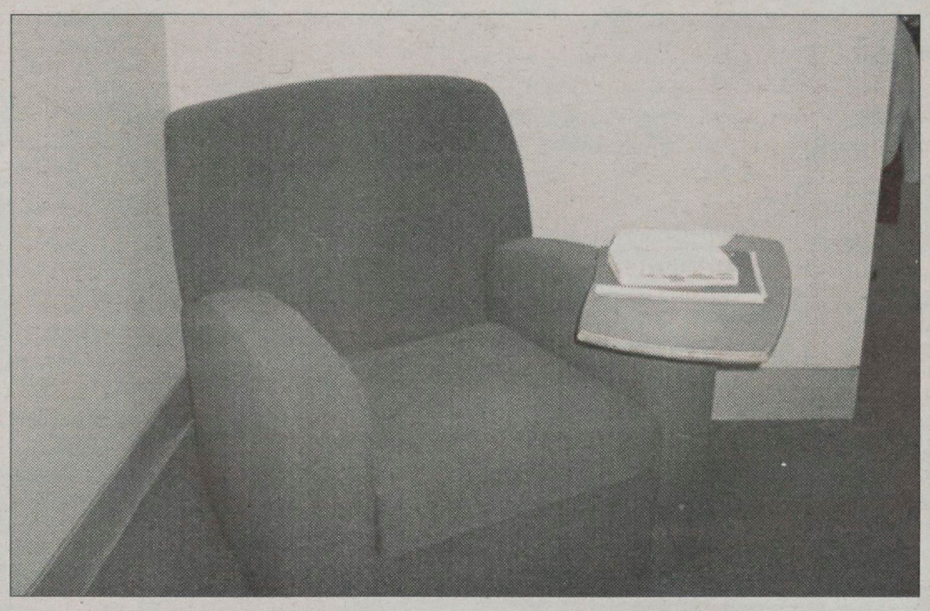
Many students miss their MiddCards with a chip, but the transition to the new card system has gone smoothly.

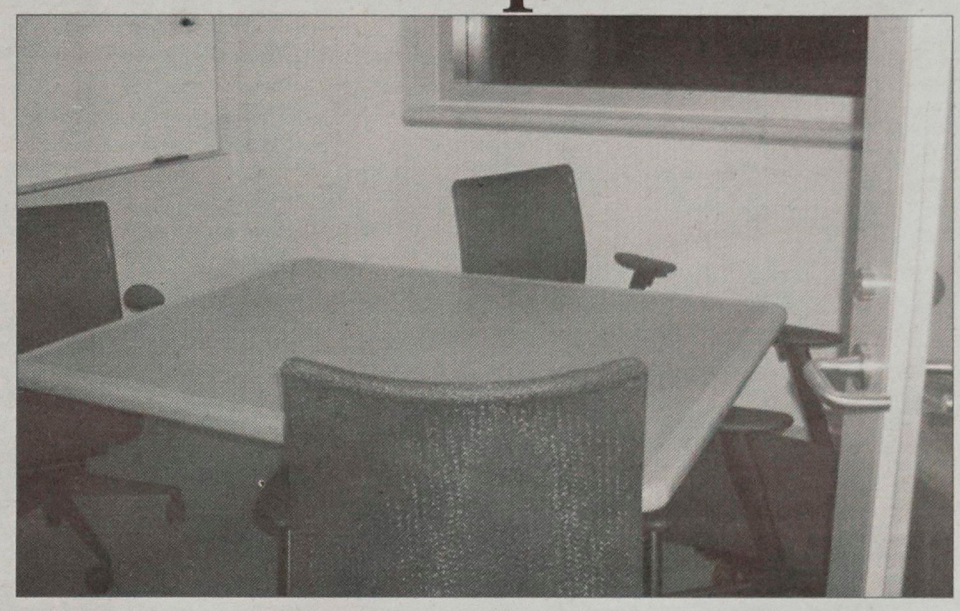
Riegle laughed, "I have gotten a lot of 'Jeez we miss the MiddCard.'" In the meantime, Midd students will have no choice but to live without the notorious chip.



Daniel Houghton

Let's get it on — Middlebury style nooks and crannies for the uninspired





Upper level walk through rooms

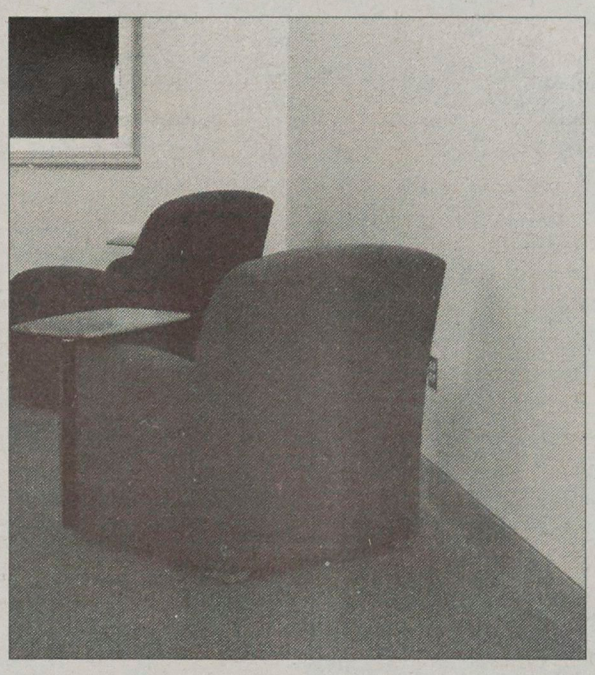
This is a true paradise for romantic intellectuals who enjoy cuddling in big, comfy chairs while imagining long, moon-lit walks on the beach. Grab your favorite Hemingway or Danielle Steele novel and snuggle up to your latest soul mate. These rooms are also fantastic for couples who like to have their space — you can enjoy imagery snuzzling while you're casually nestled in a chair virtually across the hall from your significant other.

For those of you who miss Starr Library's "Shag room" — do not despair! Although the new library does not create the ambiance that the old orange carpets, Egyptian-style prints and cozy sofas did, its fresh, crisp and uncluttered interior will provide plenty of open shag space for the exhibitionist in you. The fact that the modern décor does not remind you of your grandparents' living room is a definite plus. The spacious bathrooms and roomy stairwells provide a perfect place for the nostalgic party animals seeking to recreate their weekend social house escapades. And for the computer nerds and programming geniuses, print/copy rooms on the lower and upper levels are a safe haven for some "PC" action. For those hungry for a chocolate-based aphrodisiac, the new Café could make for a delicious appetizer. For the rare Middkid with an artistic eye and a desire for some adrenaline, upper level thesis carrels come equipped with numerous horizontal surfaces and gigantic windows. We must ask, however, that you only use your own thesis carrel for any such endeavors. For the intellectually adventuresome, but otherwise timid writers like us, the library supplies quiet computer labs to type up a invaluable addendum to the official library map like this. And when you just want to get down to your academic business, there is always the cornucopia of secluded, if somewhat sterile, nooks and crannies for pre-final exam cramming.

Photos by Lisie Mehlman

Upper level group study rooms

This is the place to approach that brilliant English or Economics major, and ask for personal assistance. Found all around the rotunda, these Group Study Rooms provide an excellent arena for innocent or not-so innocent flirting with your tutor of choice. Don't get too excited, though — the walls are made of glass, and lights off will only prompt unwelcome walk-ins eager for a quiet space to get some real work done. "Do not disturb" signs, perhaps?



Upper level window front chairs

These rooms are the honeymoon suites of library study rooms. Rearrange the chairs in whatever fashion suits your needs and enjoy the extra moonshine creeping in through the window. You can also put those mini-desks to good use by setting down a Café-produced aphrodisiac, or perhaps put them to yet a better use by putting them away altogether. If through some unfortunate twist of fate you are not in the company of your dream lover, but a 20-page project due the next day, turn your back to the rest of the studying crowd and keep wishing on every star you see through the window for a passing grade.

Lower and upper print/copy rooms

This is the place for that fleeting flirtation that you will describe to your friends in meticulous detail the next day over an ice-cream cone in Proctor. As soon as you see that special someone walk in, start battling the butterflies in your stomach with a smartly orchestrated e-mail checking session. If you're lucky, you can find out a ton of useful information about this prospect, including his/her screenname, favorite news source and perhaps some other tidbits. Not that we encourage you to snoop.

Upper level mezzanine catwalks

To find this hidden gem of a workspace, you're first going to have to exercise those glutes. Take the stairs on the right or the left of the Reception Desk on the Main Level all the way up. To boost your confidence before focusing on that hard calculus problem or that hard-to-get hunk, strike a pose as you walk down a narrow, dimly-lit catwalk. If you manage to avoid publicly embarrassing yourself in the process of cat walking, calmly and gracefully settle into your desk of your choice, and proceed with whatever kind of work you have planned for the evening.

arts

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STUNNING SCULPTURE
MUSEUM HOSTS ONE OF HISTORY'S GREATEST

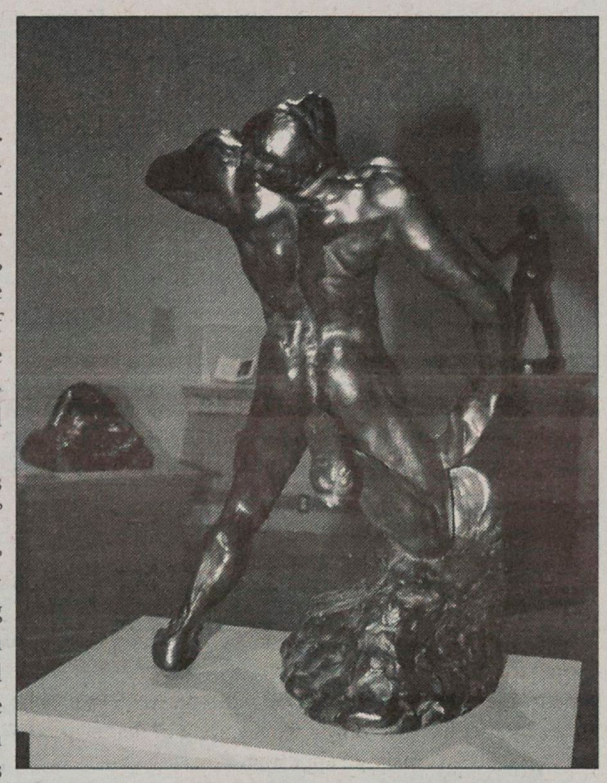
17
CABIN FEVER
PROFESSOR'S PLAY UNITES PHILOSOPHY AND FREEDOM

18
FAMILIAR FACES
PERENNIALLY POPULAR STRING QUARTET RETURNS

Julia Randall

TOP: The truncated figure of Rodin's "The Tragic Muse," 1894-96, exemplifies the sculptor's trademark of discovering completeness in seemingly incomplete forms. BOTTOM: In works like "Falling Man," 1882, Rodin evoked the expressive power of the human body like few others ever have.

Rodin revealed



By Chris Grosso
Senior Staff Writer

Bold, impressionistic and provocative describe the work and attitude of the 19th century Frenchman, Auguste Rodin, who redefined modern sculpture. He overcame rejection and scandal to become arguably the greatest sculptor since Michelangelo. Earning worldwide recognition, Rodin linked European academic art with the 20th century modern movements. His desire to capture the vitality of the human spirit generated a collection of arresting three dimensional creations.

This year at the Middlebury College Museum of Art, we are given the opportunity to explore Rodin's conceptions about art and the process of creating through a varied sampling of his ouevre. The "Rodin: In His Own Words" exhibition features approximately 35 bronze sculptures borrowed from the Iris and B. Gerald Cantor Foundation. The pieces are accompanied by letters, quotations and excerpts of biographies from his life.

The first segment of the exhibition is dedicated to introducing the casting process through a video of the 1981 casting of Rodin's "Gates of Hell" and a ten-step casting display. The lost-wax casting method permits the artist to reproduce the subtleties of the original model.

Rodin emphasized the human spirit through his expressive and animated sculptures. The reflecting surfaces of his works enhance the intended notions of vitality. His textured forms represent a departure from the impersonal smoothness of the classical tradition and lead to modern trends in figural sculpture.

As viewers enter the gallery, they are greeted by a larger-than life sculpture of a French painter. Commissioned to honor Claude Lorrain in 1889, an artist from the town of Nancy, Rodin created an inspiring public work. The painter holds a palette in his hand while standing atop a high pedestal. The monumental figure gazes above the visitors and captivates them with his stirring visage and powerful presence. The statue sets the tone for the exhibition.

After attending a government school for crafts and design, Rodin worked as an anonymous member of a workshop, producing ornamental sculpture for Albert-Ernest Carrier-Belleuse, a successful decorative sculptor of the period. Despite his budding talent, he was thrice refused admission by the prestigious École des Beaux-Arts. After more than a decade of submissions, in 1877, he finally gained recognition when his work was admitted by the annual juried Paris Salon exhibitions. In 1880, he received his first public commission to design an entrance portal for a museum of decorative arts in Paris. The museum was never constructed, but Rodin's "The Gates of Hell" became his most ambitious work. The "Gates of Hell" is based on Dante's masterpiece "The Divine Comedy." A few of the figures from specific pieces are displayed independently in the exhibit.

A highlight of the exhibition is "Saint John the Baptist Preaching." Modeled in about 1880 and cast in 1925, the two-foot statue situated on a platform illustrates Rodin's famous walking man pose. He captures a moment when the saint is simulatenously walking and preaching. The unconventional stance illustrates Rodin's objective to remain faithful to nature. The striding saint is nude, un-idealized and crudely modeled. The suggestion of motion infers a transition from one position to another — both physically and intellectually.

The show also includes a small reproduction of the international icon "The Thinker." The nude figure is captured in a contemplative pose with his head bent forward and supported by his solid arm. Situated on a rock, the sitting man evokes thoughts of intense reflection. Rodin's best known sculpture was actually conceived with these dimensions. It was not until 1902-03 that it was enlarged to its monumental composition.

One will also notice incomplete and fragmented pieces on display. Rodin was one of the first artists to consider a part of a figure, such as a torso, a complete work of art. This notion of fragmentation was followed by the reuse of sculptures in whole or in part. Rodin would sometimes create new art by using previously created sculptures. Similarly, he assembled compositions using multiples of the same figure.

On Aug. 27, Gary Arseneault of Ribault's Gallery of Fine Art in Florida emailed a press release regarding the pieces on display. Entitled "30 NON-DISCLOSED FAKES: Dead men don't create sculptures," Arseneault's statement contained inaccurate information about the Rodin casts. Director of the Museum and Walter Cerf Distinguished College Professor Richard Saunders verified the originality of the Rodin works. In his response, Saunders stated, "There is no debate among Rodin scholars, major museums and auction houses that all works in the Iris and B. Gerald Cantor Foundation Collection, the lenders to our exhibition, are unquestionably original Rodins."

However, Arseneault's press release prompts the question: how can Rodin sculptures be cast on dates following the artist's death and still be considered originals? In accordance with Rodin's will, the Musée Rodin in Paris has permission to cast his sculpture posthumously. Because of this, posthumous Musée Rodin casts from Rodin's clay and plaster models are considered originals.

The Iris and B. Gerald Cantor Foundation's mission is the promotion and recognition of the arts and culture. The institution supports art exhibitions and scholarship and the endowment of galleries and sculpture gardens at major museums.

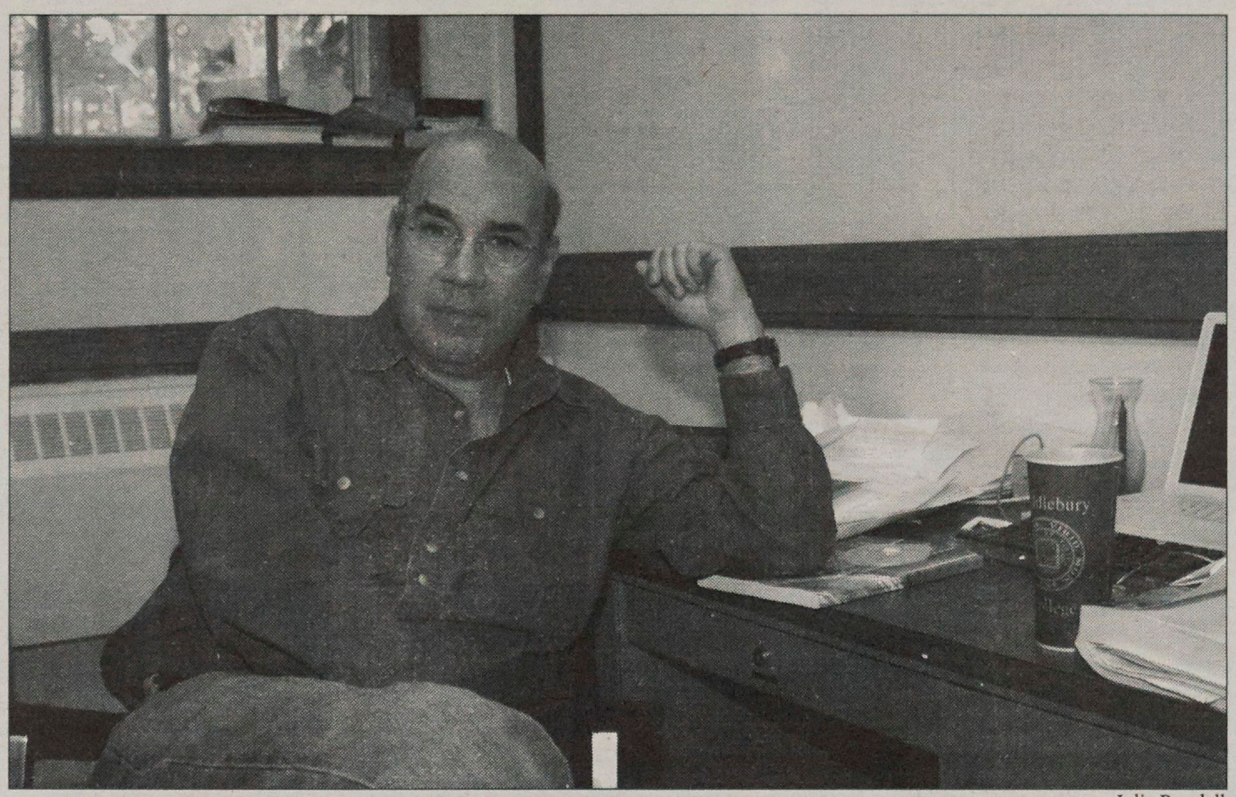
The exhibition "Rodin: In His Own Words" will remain on view at the Middlebury College Museum of Art through Sunday, Dec. 5. Professor of History of Art and Architecture John M. Hunisak will be giving a gallery talk at 4:30 p.m. on Thursday, Sept. 23.

The distinguished Rodin biographer Ruth Butler, Professor Emerita, University of Massachusetts at Boston, will lecture on Rodin, his wife and his muses, on Thursday, Oct. 28 in Twilight Auditorium at 4:30 p.m.

Rodin's gorgeous bronze and marble sculptures are emotionally charged and stimulating. Evoking passion and grace, defeat and torment, his three-dimensional explorations demonstrate an unrivaled depth of vision into humanity and superb craftsmanship. The show invites viewers to take a peak into the mind and studio of the revolutionary Rodin.

Parini play revs Wright Theater

Debut describes woman's self-found freedom



Julia Randall

Professor of English Jay Parini can now include theater among the many genres in which he has written.

By Edward Pickering
Arts Editor

The Middlebury debut of "An American Revolution," written by D. E. Axinn Professor of English and Creative Writing Jay Parini and performed by the Oldcastle Theatre Company of Bennington, Vermont, ushered in theatre for the 2004-2005 academic year last Friday night in Wright Theatre. A one-night performance, the play was eagerly anticipated and well received by an audience in which students and professors were equally represented.

"An American Revolution," which ran for several performances in Williamstown, Mass. before arriving in Middlebury, occurs, appropriately enough, in the backwoods of Vermont, where Ted Anderson (Carleton Carpenter) and his daughter Beth (Sophia Garder) have lived for ten years, ever since Beth's mental collapse during her senior year at Smith College. Her mother has died only a week since, but that is not to say that she doesn't make an appearance on stage.

The play opens with Beth, now 32 and still trying to recover from her collapse, attempting to nish her senior thesis on Jean-Paul Sartre, the French novelist and philosopher.

Seen and heard only by her daughter, whom she vows never to leave, Helen Anderson (Janis Young) reappears in gray garb and chalky countenance, providing for wonderfully comic scenes in which Beth must juggle the demands of two mutually exclusive conversations — one with a visible interlocutor, be it her father or her suitor, the pastor Jim Lomax (Richard Howe) — and the other with the ghostly presence of her mother.

The play opens with Beth, now 32 and still trying to recover from her collapse, attempting to finish her senior thesis on Jean-Paul Sartre, the French novelist and philosopher. From her father's bemused commentary on her never-ending scholarship, the audience immediately discerns Beth's position in life — stuck. Dependent on medication and entrapped by her father and dead mother's suffocating oversight, she stands in danger of never discovering herself — that is, until she stumbles upon a mysterious stranger squatting in her father's hunting cabin on the edge of the property.

Jankowitz (Michael Nichols) professes to be an ex-professor of philosophy. But he is far from genteel, no matter the extent of his learning. He is opinionated and direct, disdainful, proud and lusty. He speaks to Beth's position in life, offering her an intellectual and sexual liberation. Beth appears to succumb to him. He helps her complete her thesis and overcome the crippling denial in which she has shrouded the central calamity in her life and the one that precipitated her breakdown — sexual exploitation by a trusted professor. He helps, paradoxically, by re-embodying the very professor that has tormented Beth all these years. In essence, Beth discovers a second chance to set things straight.

Through the characters' discussion of Sartre, "An American Revolution" circles playfully around such philosophical concepts as the individual creation of meaning in a collectively meaningless world. Though central to the play, philosophy seems less thematically important than the treatment of dependence and independence. In the beginning Beth clearly lacks self-sufficiency. Her father's humorous patronization, her mother's comically absurd domination, the stultifying blandness of her suitor's solicitude and even the medication she takes, all repress her. At the end, though, she finally breaks free.

An important detail at the end of Act II, Scene ii, indicates that both Jankowitz and the Helen are no more than the manufactures of Beth's feverish mind. For at that moment, as Jankowitz leans down to love Beth, he stops and addresses the mother's ghost, telling her to get lost. The play reveals that Jankowitz too can see Helen. Interpreted in this light, Beth's transformation has nothing to do with outside assistance and everything to do with inner willpower.

"An American Revolution" succeeds, in great part, because of its strongly drawn characters. No two are alike. Carleton Carpenter played Ted Anderson excellently, protraying through his marionette-like awkwardness the father's mental laziness. Michael Nichols delivered a strong performance as Jankowitz, a character whose very bravado endangers his believability. Of course, the audience eventually doubts his reality outside Beth's mind. The nymph-like capers and cutting barbs of Janis Young as Helen Anderson supplied much of the play's comedy.

"An American Revolution" is Parini's first play, although he wrote the original draft 16 years ago. He took his inspiration from a visit to a log cabin in which a family of three was living in circumstances "vaguely familiar" to those of the Anderson's.

The process of reworking "An American Revolution" has made Parini more interested in the art of play writing in general. He intends to write more drama but also to rework "An American Revolution" yet again. "I intend to rewrite the play very soon and make substantial improvements," said Parini.

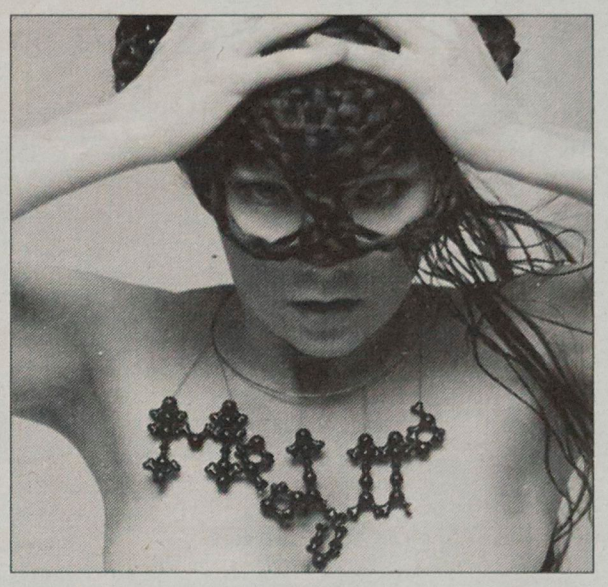
No doubt some of his newfound enthusiasm for theater owes to the positive reception he received on Friday night. Beth Anderson's personal revolution, set against the backdrop of Vermont, proved an excellent beginning, both for the playwright himself and theater-goers on campus.

The Campus online. Check it out.

www.middlebury campus.com

BLOWIN' INDIE WIND

BY RICHARD LAWLESS



BJORK | ARTIST
MEDULLA | ALBUM
AUG. 31, 2004 | RELEASE DATE

I had heard much negative speculation about Bjork's fifth album "Medulla" before listening to it myself. The information relayed to me was that the album was entirely recorded in an a capella format — a daunting concept to many Bjork fans who gravitate towards the lush and layered production of "Post" and "Homogenic." Although I had not heard the album at this point, I immediately imagined an album full of Bjork's beautiful and mysterious voice, and nothing else. Could such a recording sustain interest over the course of 12 or so songs? Would college radio embrace the album just because it's Bjork, no matter how — dare I say — boring it was?

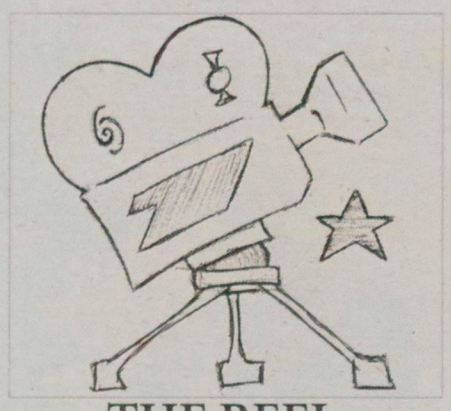
In truth, hearing about Bjork's decision to eschew instruments did not surprise me in the least. Bjork has been steadily moving towards more minimalist territory over the years. "Vespertine"-era concerts consisted solely of the singer accompanied by a harpist and two laptops, and "Vespertine" itself was a notably intimate affair. One of the most intrinsic and wonderful qualities of Bjork is her refusal to remain static — which is not to say that each album has been part of a progression or refinement, but more to insinuate that each of her albums is largely different from the others.

Before going any further, I should also point out that the a capella talk is not completely true. Much of "Medulla" is structured from vocal samples, including beatbox work from Rahzel and Japanese artist Dokaka, and keyboards are used throughout the album. Bjork worked with producers Mark "Spike" Stent and Matmos, and shining examples of their work are seen on the gorgeous, atmospheric "Desired Constellation," which sounds as delicate and beautiful as anything on "Vespertine." There's also the skittering beatbox production of "Where Is the Line," which features ex-Faith No More singer Mike Patton.

Despite being the most minimal and seemingly solipsistic of Bjork's albums, it's a highly collaborative affair, which adds to the mystery behind her work. There are, however, a few pure a capella tracks that feature Bjork's voice with minimal background vocal accompaniment, including "Oll Birtan"— sung in Icelandic — and "Sonnets/Unrealities XI," but these are thrown into a mix that includes primal avant-garde yelp collages and even a revved-up club song (the album's closer, "Triumph of a Heart"). The album's opening track is one of its strongest. A small choir of voices beckons the listener in, sensually rising, while Bjork's voice surges as the song reaches its chorus. It's one of the warmest songs she's written, despite the icy effect that the crisply-produced voices have on the music.

One of the album's most haunting moments is the somber and hymn-like "Vokuró," which is an a capella adaptation of a piano piece by composer Jorunn Vidar. One can picture Bjork and a choir performing this stunning song in a dark, ancient cathedral on a rainy night. Perhaps the song with the most notoriety surrounding it on "Medulla" is "Oceania," which Bjork wrote for and performed at the 2004 Olympics in Athens. Choirs sing and shriek like tidal waves gathering speed and height before crashing and disappearing again. "Medulla"'s most intriguing and alienating track, however, is "Ancestors," which is largely avant-garde in its seemingly free-form structure of voices bordering on primal instances.

The end result is much akin to an orgy in the recording studio between Bjork and a few vocalists. It's the messiest thing on "Medulla," but Bjork has never been clean-cut. She's strange, she loves it, and she's completely unapologetic about it. Her albums are full of twists and inconsistencies and downright head-scratching moments. But they're also full of remarkable beauty that few others can achieve. "Medulla" takes a longer time to find these moments than any of Bjork's previous albums. But once these moments are found, they're stunning and priceless. To dust off an old adage, nothing worth having is ever easy. Bjork knows this, and that's why "Medulla" exists.



THE REEL CRITIC

BY STEPHANIE DOSCH

THE BARBARIAN INVASIONS | MOVIE
DENYS ARCAND | DIRECTOR
RÉMY GIRARD | MOVIE STAR

Set in modern-day Montrèal, Denys Arcand's "The Barbarian Invasions" is more than a story about the relationship between a dying man and his prodigal son. Although death drives the plot of the film, the focus is on life and the things that invade it — friendships, sex, love, drugs and disease.

International financier Sébastien reluctantly returns from London when he learns that his father Rémy, a history professor, is dying of cancer. Although their relationship is strained by their own history and divided by a generational gap — "My son is an ambitious and puritanical capitalist, while I have always been a sensual socialist" — Sébastien pays for his father to have every convenience and comfort possible in his final weeks. It is here that Arcand introduces the true barbarians — corrupt union workers and police, a heroin addict and dysfunctional Medicare.

In truth, "The Barbarian Invasions" is as much a social commentary, especially as it examines Canada's socialist healthcare system, as it is a story about preparing for death. In the opening scenes of the movie, we see the overcrowded hospital and learn of its overwhelming bureaucracy. Sébastien must take Rémy to Burlington for radiation therapy because the waiting list in Montrèal is too long.

Rémy shares a room with several other patients, but is at least satisfied that he is not stuck in the hallway — until Sébastien bribes an administrator to use a room on an empty floor and a union worker to fix it up. In the meantime, painkillers are so ineffective, Sébastien goes to the police for tips on where to find heroin, recruiting an addict as his supplier.

Denys Arcand seems to pack as much socio-political commentary as he can into one movie. The title itself alludes refers to the decline of the American empire after the September 11 attacks.

When Rémy retires to a friend's lakeside cabin in his final days, old friends and lovers reunite and reminisce, recalling stories and recounting ideologies — everything from Marxism to feminism to Québécois separatism.

"Is there an '-ism' we haven't worshipped?" asks one friend.

"Cretinism," replies another, spurring Rémy to remind them of a time when he acted as a cretin, lauding the Chinese Cultural Revolution to a girl whose family had been destroyed by it.

In the end, "The Barbarian Invasions" is a nostalgic film about the passing of time and the approach of death — light and serious, funny and sad. It is about life and the end of life.

Perhaps Rémy says it best when speaking to the nun who brings him communion in the hospital: "You see sister? My exquisite daughter-in-law, my heroic wife and two most charming mistresses. I can die in peace."

"The Barbarian Invasions" is part of the Hirschfield International Film Series and will be shown at 3 p.m. and 8 p.m. in Dana Auditorium on Saturday, Sept. 25. The film is 99 minutes and is in French and English with English subtitles.

Quartet graces Mead Chapel

By Eliza Hulme
STAFF WRITER

Time Magazine calls the Emerson Quartet, "America's Greatest Quartet," and this past weekend the group proved that they are more than worthy of such praise. In his introduction at the opening of the concert, G. Nye and A. Walker Boardman Professor of Mental and Moral Science Paul Nelson noted that the members of the quartet are some of Middlebury's most loyal artistic friends, having performed to widespread accolades on campus since the 1980s. This past Saturday was no exception. The Quartet gave a luxuriously long concert composed of three well-chosen pieces. During the course of the concert, the group received two standing ovations, the second of which lasted until the group agreed to perform an encore.

The program began with a Mozart Quartet, a piece of incredible complexity. It was brilliantly performed by the members of the quartet under the leadership of Philip Setzer, the first violinist during most of the concert. Setzer played with an excellent balance of emotion and precision, evoking an almost mournful quality in the second movement, which gave an otherwise very classical piece an almost romantic feel. The quartet truly excelled, however, when they performed the very showy and musically acrobatic fourth movement with absolute precision and feeling.

The true standout of the evening was the middle quartet, written by Benjamin Britten. A very modern and somewhat atonal piece, it was remarkably unique and impossible to forget. The quartet had a gorgeous opening movement which wavered between harmonious oceanic passages and very atonal staccato. The second movement surprised the audience when it did not so much end as disappear. The third movement confounded audience expectations yet again when it began in perfect unison between all the instruments, as one does not often hear a violin and cello playing the same note together.

The Britten allowed all of the members of the quartet to shine as each had a turn at negotiating a solo section within the third movement. Lawrence Dutton and David Finckel performed their viola and cello solos beautifully, and it was wonderful to hear the deeper, more somber tones of each instrument take center stage. Eugene Drucker, second violinist for the Mozart, switched with Setzer for this piece and led the quartet with a poignant and technically brilliant performance. The close of the piece involved several complex passages for both first and second violin. Both Drucker and Setzer took their instruments into the stratosphere, engaging in intricately interlaced, dissonant duets. When the piece ended, the chapel was silent for a moment until thunderous applause broke out and the group received a well-deserved standing ovation.

Courtesy

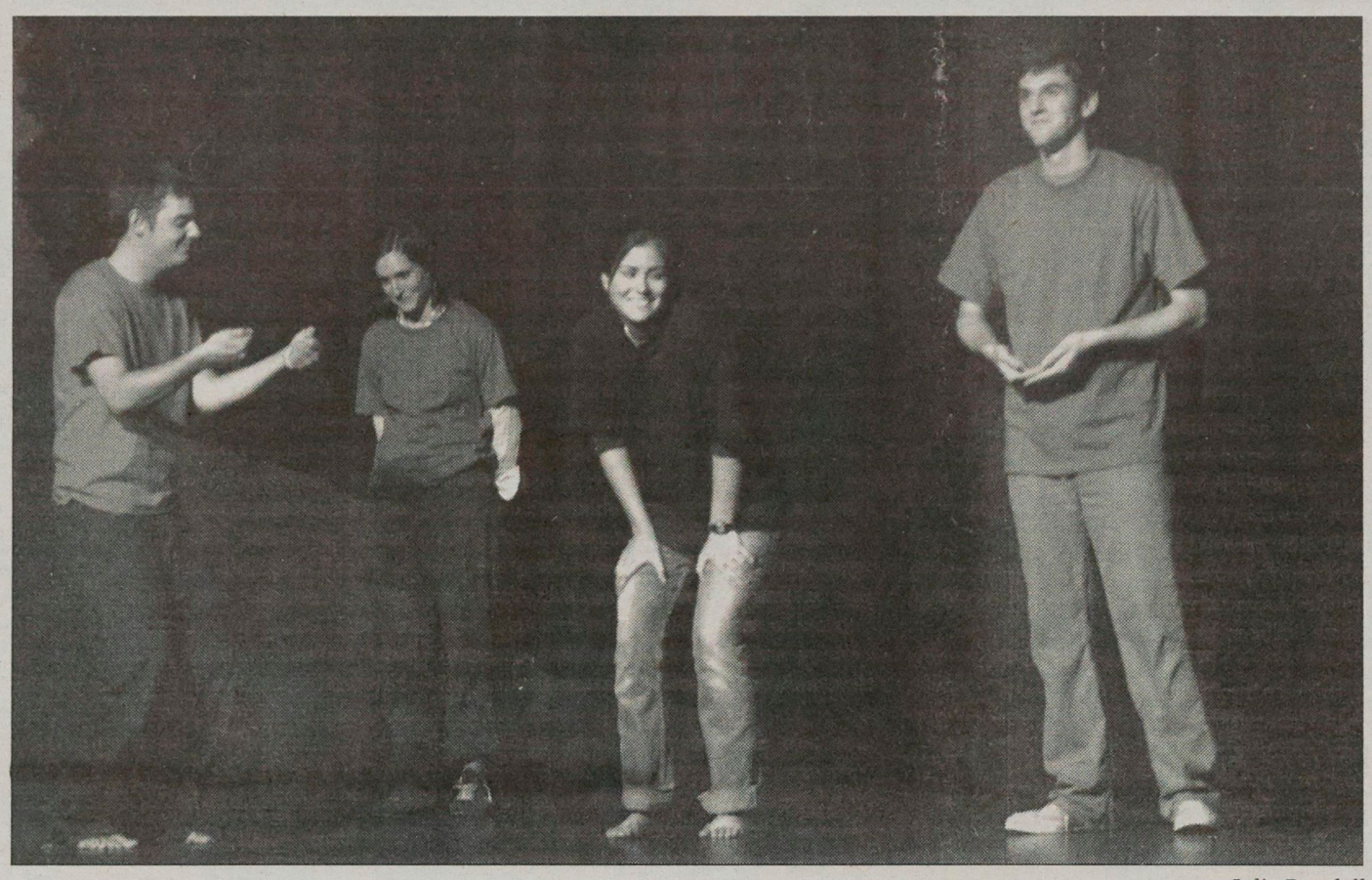
The Emerson String Quartet have made Middlebury one of their favorite destinations.

Yet the true standout of the evening was the middle quartet, written by Benjamin Britten. A very modern and somewhat atonal piece, it was remarkably unique and impossible to forget.

The second part of the evening was entirely devoted to a performance of Beethoven's Quartet in c-sharp minor, as the quartet played all seven movements without pause. It was a virtuoso performance, technically speaking, though the energy level of the group seemed to drop and the Beethoven quartet lacked some of the vibrancy of the Britten. Nonetheless, all members of the Quartet sailed through the movements with great dexterity and care. The piece gained a certain momentum during its performance, which served it well as the last movements began to swell with angry, repetitive phrases and was punctuated with moments in which the sound was so full, that it seemed as if an orchestra were performing at the front of the chapel, not a quartet.

In all, it was a wonderful evening of extraordinary music, which the group capped with a performance of the chorale from the close of Bach's Art of the Fugue. The piece was lovely and harmonious, a simple and beautiful close to an evening of wildly contrasting pieces and brilliant performances. Audience members arose from their seats somewhat regretfully as the lights came back on, unwilling to part with the magic created by the music.

FUNNY PEOPLE



Julia Randall

On stage and on the spot, members of Middlebury's comedy troupe Otter Nonsense improvise their way through Tuesday night's show.

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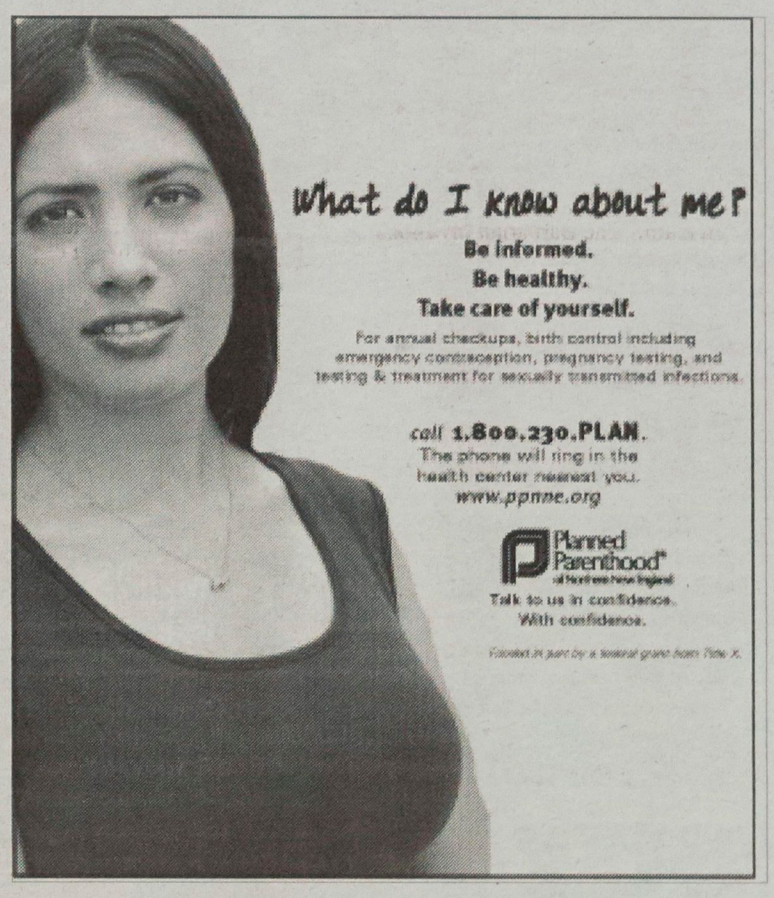
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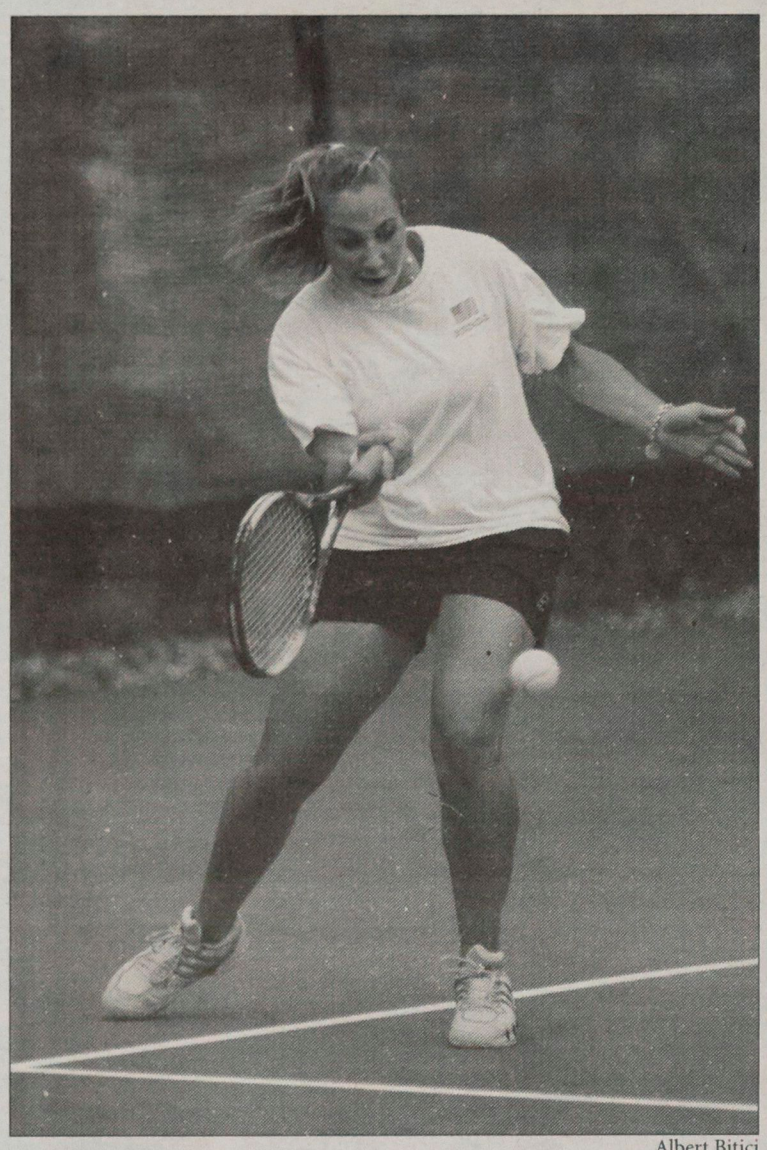
Young team poised to win



Albert Bitici

Having done well in two warm-up matches, the women's tennis team looks to do well at the ITA Championships at Williams College .

CONTINUED FROM PAGE 24

day and once again dominated the court, shutting out Union 9-0. They began the day with all three doubles winning easily, giving Middlebury an early 3-0 lead. This pattern continued on during the singles matches with many of the players winning 6-0, 6-0. The easy defeat of Union gave the Panthers good match experience and also helped the young team gain confidence as their schedule begins to get more challenging.

The team looks poised to do some damage in Division III. Ready said of the young team, "The three freshmen won their matches easily and showed no nerves as they smoothly made the transition from junior to college tennis."

Next up on the Panther's schedule is Williams College, where they will head for the weekend to compete in the ITA Eastern Championships. The Panthers are looking forward to their most challenging opponents who include Williams — ranked third in the nation — and Tufts University — the teams only loss last fall.

Nate Simms, a 1992 Middlebury College graduate, coaches the Panthers and is assisted by Karen Wells. Simms was named the ITA Northeast Regional Coach of the Year in the spring after bringing the panthers to their third consecutive NCAA appearance last season.

Cross Country streaks strongly in in lone home meet

CONTINUED FROM PAGE 24

Garrott Kuzzy '06 was the top Panther runner, finishing a very impressive second out of 88 runners. He covered the eight kilometers in a time of 26:51 — just 13 seconds off the winning time of St. Lawrence runner Jon French. Said Aldrich of Kuzzy, "Garrot's time on a very slow course because of the heavy rain was exceptional."

Senior Nick Digani finished second for the Panthers and fourth overall with a time of 27:18. "We have a great team and I have been excited about this year for a while," he said. "We will be even better as soon as we get Jon Erwin '05 back from injury."

Aldrich, encouraged by Digani's performance, said "he is in the best shape of his life, and this is evidenced by the fact that he is 1:27 faster on our course as compared to last year on the identical weekend."

Finishing third, fourth and fifth respectively for the Panthers were James Butcher '08 (27:24), Will McDonough '07 (28:02) and Bryce Roche '05 (28:17).

Commenting on Butcher and Roche's impact on the team Aldrich said that "Jimmy Butcher's fifth place finish overall was exceptional for a freshman. It was no surprise to our team or the coaching staff, as he looked very impressive during the entire preseason. Bryce Roche has returned from a semester abroad to add significant depth to the team."

Said Aldrich of the meet, "Overall I was very pleased with both teams. This past weekend is clearly one of the best combined starts in a long time."

Albert Bitici

The Middlebury men finished a close second to St. Lawrence, while Rensselaer Polytechnic Institue came in third.

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Volleyball tied for 1st atop NESCAC

CONTINUED FROM PAGE 24

we're friends off the court."

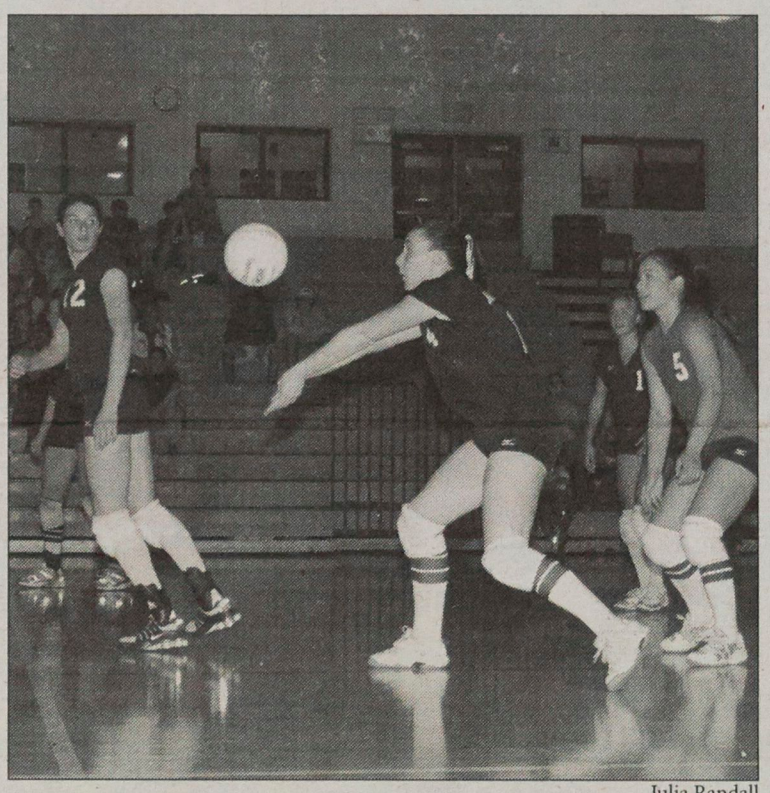
Tuesday night the Panthers played Union College at home in front of Middlebury supporters. Middlebury won the first game, lost the second, but won the last two to push their winning streak to five.

"The progression of the playing just got better," said Wong. "We had a little trouble with passing in the beginning, but then the rallies were pretty good. In the third game we were neck and neck from 26-26 up to 30."

By starting off with a 9-1 record, the remainder of the season looks promising. "It feels awesome to be 9-1," said Wong. "We've never had this good of a record since I've been here. And we can still play better." Wong names consistency as one aspect of the game that the team has to focus more on, but she was firm in pointing out that the team has been playing really well so far.

The Panthers will aim to continue their good play and winning streak when they play the Ephs at Willams on the 28th of September. Williams, who has always been a powerhouse in NESCAC volleyball, will likely be tough competition, but the Panthers have already shown that they are ready to put up a fight against any team.

Middlebury also look forward to the Amherst Classics Invitational, not an official NESCAC tournament, but one in which the Panthers will be paired up with NESCAC schools that they have yet to play.



Julia Randall

Sydney Hartsock '05 passes the ball to the setter as the rest of the Panthers stand poised for action.

Julia Randall

Lauryn Nicasio '05 dribbles the ball into Tufts territory during Saturday's 7-1 vicotry

Field Hockey surges to 4-0

By Daniel Inadomi
SPORTS EDITOR

Refusing to miss a beat, the field hockey team kept up their solid play last Saturday with a convincing 7-1 victory over Tufts (2-1). The victory moves the Panthers to 4-0, and becoming the only 2-0 team in NESCAC.

Coming off of a sloppy 3-2 win over Springfield on Sept. 14, the team put together a series of strong practices to help them prepare for their second NESCAC game. "We worked a lot in practice on Thursday and Friday on playing cleaner defense and not giving up any unforced fouls — this led to a lot of clean steals for us and a lot less penetration into our defensive end of the field," said senior captain Ashley Pullen.

The improvements showed immediately as sophomore Claire Edelen got things rolling just seven minutes into the game with a fast break and score off of a pass from Pullen. Just minutes later, roles reversed, and Edelen stole the ball and passed to a sprinting Pullen. After receiving the ball on her forehand side, Pullen dribbled to her left of the circle and reverse swept the ball through the goalie's legs.

From there, the Panthers never looked back, and they went on to score five more times. Janie Mackey '06 scored twice, and Edelen scored once more to give her the team lead in points. It was not until midway through the second 35-minute half that Tufts' Dana Panzer snuck a goal by Middlebury goalie Meghan McGillen '07.

Said Coach Katharine DeLorenzo on the Tufts goal, "we missed a back-door cut on the run by one of their seniors that led us to foul and give them a penalty corner opportunity. Tufts scored off a direct hit that deflected in."

The Panthers were able to get off 18 shots compared with only three shots on goal by the Jumbos. "Our defense in general did a great job handing the ball around the Tufts players — we kept the ball on our stick and drew the fouls, forcing them to defend our style of play," said Pullen.

Thus far the Panthers have shown no signs of crumbling under expectations to repeat last year's success. "As far as pressure goes, this is a new season, a new team, and I think we've pretty much put last year behind us," said Pullen. "I think if anything other teams think we lost a lot of talent so they're not expecting us to make another run this year, which takes the pressure off."

The Panthers beat Skidmore, one of the strongest teams in the nation, 4-3 on Tuesday night, and you can catch the team at home this Saturday morning as NESCAC rival Wesleyan comes to town.

"Wesleyan is a veteran group and one of the many teams we beat by only a goal in 2003," added DeLorenzo.

Golf tunes-up for thick of fall

By Katie Flagg
STAFF WRITER

As most students relaxed after the semester's first week of classes, Middlebury golfers took to courses across New England, settling into their fall season. The men's team played in the Williams Invitational, while the women's golf team journeyed to Dartmouth for their first fall tournament.

The Middlebury men's golf team, playing in the Williams Invitational on Sept. 19, placed eighth in a field of 24, faring a little better than their female counterparts who came in 17th out of 20 teams.

"The field at Williams was the best one we will play against all year," said Jay Yonamine '07. Yonamine went on to admit that the conditions for the tournament were less than ideal. "It was freezing and windy and we didn't do as well as we had hoped."

Derek Singer '05 added, "The playing conditions this weekend were a little difficult, with cold temperatures and wind, but nothing out of the ordinary for fall golf season in the Northeast. We all would have liked to score a bit better, but all things considered, we're not too disappointed with the outcome."

According to Yonamine, the team has gotten off to "a pretty slow start," but the Panthers have placed in the top third of the pack in each tournament.

Singer and Yonamine were joined on Sept. 19 by Chad Bellmare '07, Mitch St. Peter '06 and first-year George Baumann.

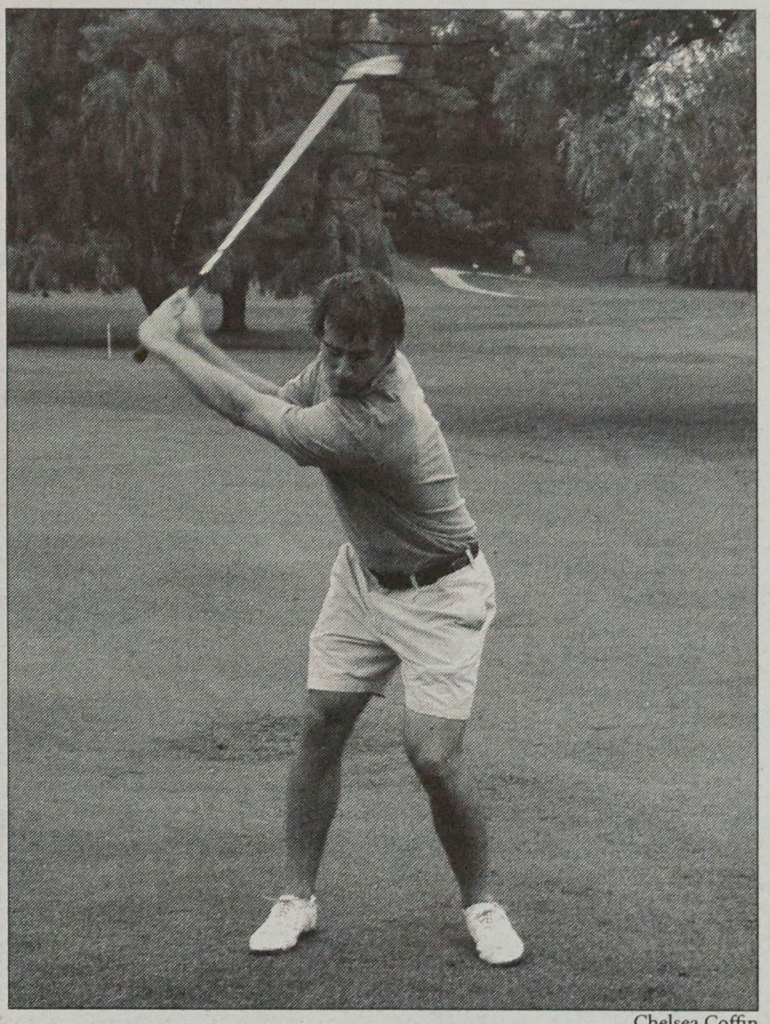
Singer led the Panthers' performance, shooting 78. Bellmare shot 80, Yonamine shot 81 and St. Peter — along with Baumann — rounded out the team's performance with solid scores of 83. The team scored 415 overall.

"For us the Williams tournament was more of a tune-up for this weekend at Middlebury," said Yonamine. The team will play at home this coming weekend in a tournament doubling as the Duke Nelson Invitational and the NESCAC tournament.

For the Panthers, one recent highlight came when Yonamine made a hole-in-one on the seventh hole during practice, acing a par-3 shot from a distance of 157 yards. "[It was] definitely the highlight of my otherwise highlight-less season thus far," said Yonamine.

On the women's end, the team competed at the Dartmouth Invitational to kick off the fall season. Last year's inaugural season was an extraordinary success for the women's team, and the Panthers won two-thirds of the tournaments they entered. Last weekend, the team placed 17th in a field of 20 at Dartmouth. Despite the low placing, Karen Levin '08 seemed optimistic for the rest of the season. "We have potential," she said, "[and] we plan to work hard."

The Dartmouth tournament field consisted of many Division I schools, making things a little tougher for the Panthers. While the women's team's showing at Dartmouth was hardly indicative of last year's success, the golfers felt positive about the experience. "We had a pretty good showing of our potential," said Levin, a new addition to the team. "We definitely want to improve for this weekend," she added, looking ahead to the team's next appearance, scheduled for Sept. 25 at Mount Holyoke.



Chelsea Coffin

The men's golf team has been practicing at the Myhre golf course in preparation for this weekend's Duke Nelson tournament at home.

Another Look

BY DAVID FREEDMAN

With two full years at Middlebury under my belt, I've come to love some aspects of life at this school and I've come to accept that some of the not-so-great things here are permanent — like the Commons system. But there are a few things on campus that I've had trouble coming to terms with — things about college life that I thought would be different that simply aren't a reality.

Making the decision to go to school in Vermont was odd enough in its own right, but piling on top of that the fact that I would be going to a college with 250 fewer students than my own high school had in North Carolina made my friends think I had gone off the deep end.

A lot of the people I talked to about my college decision said to me, "How can you go to a place so small and so far away?" See, my high school was diverse and enormous — teachers referred to everyone's first year there as their season of "culture shock." The student body had kids living in vastly different economic worlds coming from neighborhoods across multiple counties.

This kind of diversity is good and grand, but what made me want to come to Middlebury was the diversity in attitude that I thought would be here. For the most part a majority of kids think for themselves a majority of the time. But there are still a few stigmas here that I figured would be all but obsolete.

The main stigma I am referring to is the somewhat unspoken grudge between athletics and arts — that what a participant in one is doing is not worthwhile for a participant in the other to witness, much less support. Two of the most important expressions of talent at any college come out of its sports arenas and its performance halls. These two departments pull from two very distinct talent pools, but still, why is there so little interaction between the two groups of students? Is it because the students participating in arts find Division III sports trivial? Do Middlebury's athletes think performances are boring?

Maybe I'm being too harsh, but when I go to sporting events I barely see any of the students that I've seen on stage here whether it be in Wright Theater or the CFA. The only varsity athletes I saw during the 2003 production of Vaclav Havel's play, "The Memorandum" were the four teammates of one of the leads coming in support of their friend.

The athletes who were happy someone was pleading on their behalf last week for more fan support should probably take another look at why there are so few students coming down to the fields. Maybe some athletes — make that some students — should take a Thursday night down at the bar off and catch a play at Zoo or God forbid simply branch out. Then perhaps Middlebury can begin to brag to its prospective students that we do indeed have a diverse student body — beyond the statistics.

Women's soccer soar over Jumbos

By Stacey Wong
Staff Writer

The Middlebury women's soccer team's early season success continued this weekend as they defeated Tufts 3-0 at Dragone Field. The Panthers relied on senior leadership on the offensive end to pull out the victory. They are now 3-0 on the season and 2-0 in NESCAC.

Against Tufts, the Panthers came out strong in the first half, not giving the Jumbos any scoring opportunities. Brittany Cronin '05 then put the Panthers up 1-0 on an unassisted goal at 19:39.

Less than a minute later, Cronin struck again on a header off a cross from Erin Pittenger '07 to make it 2-0. From there, the defense took over thanks to good teamwork and some impressive saves by goalie Els Van Woert '05.

The second half was more of the same. The Panthers frustrated the Jumbos and outplayed them on both ends of the field. Mayo Fujii '05 put the game out of reach with her goal midway through the second half. The Panthers outshot the Jumbos 11-4 — a tribute to their hustle and prowess on the defensive end.

After the game Cronin said, "I think we worked really hard all over the field to win 50-50 balls and to move for each other to minimize turnovers. Our hard work from the preseason and this week helped us be successful in playing well together. Our plan is just to come out ready to play our game, stay connected as a team and finish on our opportunities."

Albert Bitici

Caitlin Matthews '07 goes for the steal against Tufts' Becky Greenstein during last Saturday's 3-0 victory

The team came off a convincing victory over Norwich earlier in the week. Norwich didn't put up much of a fight and were mauled 10-0 by the Panthers.

Cronin and Fujii led the way once again by scoring three and two goals respectively, but also got help from Kim Walker '07, Pittenger, Erin Oliver '07, Caitlin Matthews '07 and Ainsley Close '05, each of whom scored a goal. In addition, Oliver contributed two assists.

The defense was also impressive in this game. Norwich couldn't manage a single shot on goal while Middlebury had 44 scoring opportunities. Lopsided victories over Norwich are becoming a trend for the Panthers. In the teams' past two meetings, Middlebury has now outscored Norwich 18-0.

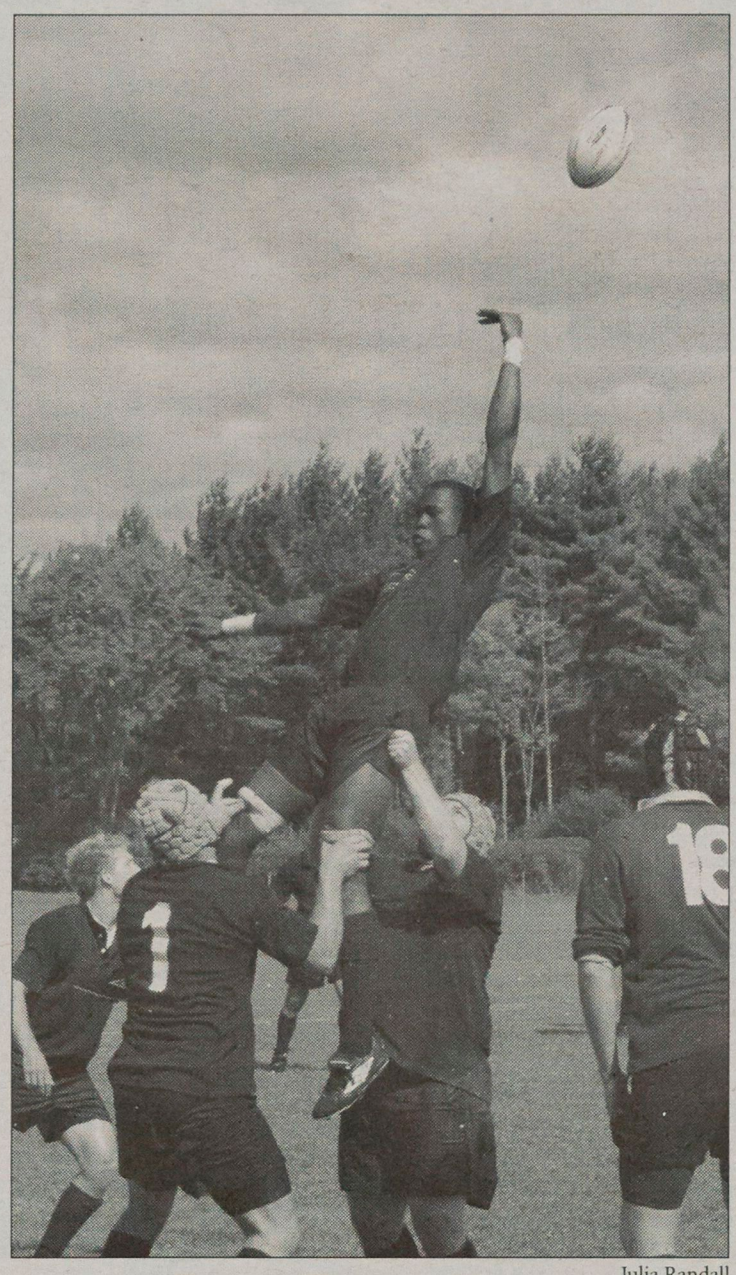
Following the Tufts victory, Cronin commented on how prepared the team was coming off the blowout of Norwich. "Norwich helped give our team confidence in our ability to score some amazing goals, and I think we carried that into our game against Tufts…We trained hard this week and were focusing on Tufts because we knew they would be a much more skillful team."

During the production of this paper, the Panthers played an afternoon game against the Keene State Owls at Dragone Field. Though just 3-2 on the season, the Owls came in riding a two-match win streak. In addition, the Owls have only allowed one goal in their last three games.

On Saturday, Middlebury will take on Wesleyan, again at Dragone Field. Wesleyan is 1-3 at the moment and finds itself in last place in the NESCAC standings.

Middlebury Rugby

Julia Randall



Julia Randall

The Middlebury rugby team, a perennial powerhouse in the Northeast, do what they're best at as played the University of Vermont last Saturday. The team will play at Williams this Saturday.

Keeper keeps team rolling

By David Freedman
Staff Writer

Senior tri-captain Craig Hirsh led a Middlebury defense that began Saturday's match against Tufts University without allowing a single goal in the season's first two games.

The keeper from Verona, NJ had been relatively untested in the Panthers first outings, having to make only four saves this season. He proved to be the biggest play-maker on the afternoon when he made two outstanding stops in the first half against Tufts that kept Middlebury in the thick of the things on its way to a 2-0 victory and its second NESCAC win in a week.

The Panthers, playing against a steady wind, played relatively sloppy soccer for the first 45 minutes of the game, netting the only strong scoring opportunity on a penalty kick by tri-captain John Rusten '05 with just over five minutes remaining in the half.

Heading in to the halftime and riding the energy of Rusten's goal and subsequent celebration, Middlebury stepped up its intensity, but received a scare in the waning seconds when a Tufts forward got a clean shot on net that Hirsh defiantly pushed aside.

"I guess you could say my PK served as a wake-up call. I thought the problem was that we were struggling with the wind in the first half," Rusten said. "But the real inspiration came from Hirsh's save in the final seconds of the first half. He was clearly the man of the match. We could just as easily been down a couple goals going into halftime."

From the start of the second half, Middlebury looked like a different team. The Panthers took possession of the ball with far greater care and played most of the half on Tufts' side of the field. The defense, led by tri-captain Nick Colacchio '05, in particular picked up its intensity and gave Tufts little room to operate and start their offense.

The Panthers preserved some breathing room of its own, however, 10 minutes in to the second half when Colacchio sent a high, curving cross to JB Gerber '05, who was checking to the middle of the penalty area. Gerber turned on the ball perfectly and headed home a hard finish that gave the Tufts keeper no chance of making a save.

"JB's goal was a great picture," Head Coach Dave Saward said, "it [came off] a great cross and an even better header."

With the game finally in hand at 2-0, Middlebury cruised to its third shutout victory in its first three games on the year. Despite the lackluster start against Tufts on Saturday, Colacchio was quick to point out that, "We've noted some things we need to work on, but every NESCAC win is a big win."

This year's team is intent in improving upon last year's 6-0 start and eventual fourth place finish in the league's final standings. Despite the loss of two key seniors to graduation, the squad seems poised to put teams away this year with plenty of veteran players at almost every position.

"We've had a pretty good start," Colacchio said. "Our motto is to just keep improving with every practice and every game. We're getting a few players back from injury, and as our younger players get a bit more experience, we should improve. We are definitely looking forward to our upcoming NESCAC games."

Julia Randall

Striker David LaRocca '08 fights for a ball during practice. The team faces Wesleyan and Colby next week.

Men impress at DI tourn.

By Katie Flagg
Staff Writer

The Middlebury men's tennis team put in another strong performance last weekend when they played in the Cornell Fall Invitational Tournament in Ithaca, New York. The Panthers had finalists in all of the singles flights.

"As a team we competed hard during every match and came away with some impressive wins," said captain Nate Edmunds '06.

Edmunds fought his way to three victories in the "A" flight, but he fell in the last match to a former ATP touring professional by a score of 6-1, 6-1. Ari Beilin '06, another team captain, clinched the title in the "B" singles flight. Beilin won three straight-set matches at Cornell, and defeated Cornell players in both the semifinal and final matches. He captured the flight final with a 6-3, 2-6, 7-6 (3) performance.

George Mayer '07 made it to the semifinals of the "B" bracket. In the "C" flight Alex Scott '07 won three very close, intense matches before losing in the finals 6-0, 3-0 (retired). Fellow sophomore Kevin Bergesen also played well at Cornell, winning a pair of matches in the "D" flight before falling in the semifinals.

First-year Salih Unsal made a strong individual showing as he won the 'D' flight singles. Down 5-4 in the third set of the finals, Unsal battled to win the last three games to beat his opponent, a Cornell student, 4-6, 6-2, 7-5.

"I think that we left Ithaca feeling like we played the best out of any team there," said Edmunds. This sentiment is particularly strong considering that the Middlebury team was the only Division III team to put in an appearance at the Cornell tournament.

In doubles play, Beilin and Alex Scott '07 advanced to the semifinals of flight "A" with two wins, but were forced to default in the semifinals because of an injury. Mayer and senior Justin Ingoglia were victorious in three matches and took second in their flight.

Edmunds was particularly excited by the team's performance against Cornell. "We went 10-5 against other Cornell guys, which is pretty exciting," he said. "Several of us beat players who will be starting for their team in the spring."

Individual performances aside, the team garnered respect and admiration at the competition. Added Ingoglia, "To me, what was just as impressive as our results was the respect that we earned from other players and coaches, who complimented our tennis and competitiveness over the course of the few days we were there."

The Cornell Tournament was another feather in the men's tennis team's cap, perhaps, but the players aren't focusing too long on their strong showing in Ithaca. While the team's success at the tournament bodes well for the rest of the year, they are continuing to work and train hard in anticipation of the rest of the fall and upcoming spring season.

"We're looking forward to ITA's in two weeks at MIT," said Edmunds simply. The team plays at M.I.T. next on Oct. 1.

SPORTSBRIEFS

BY DANIEL INADOMI, SPORTS EDITOR

Cronin named NESCAC player of the week

Brittany Cronin '05 of the Middlebury women's soccer team has been named the NESCAC player of the week. Cronin had a stellar week during which she tallied five goals and an assist en route to victories over Norwich and Tufts. The All-Conference forward was the Panther's best offensive player last year with 13 goals and five assists, which put her third in NESCAC in total points.

Cronin has continued her dominant play this season with 6 goals and one assist for a total of 13 points in only three games. The Panther's next two opponents are Wesleyan and Colby. The two teams are winless thus far in conference play.

Cleaver wins ECAC Award of Valor

Middlebury football captain Tom Cleaver '05 will receive the Eastern College Athletic Conference (ECAC) Award of Valor on Sunday, Sept. 26 at the Four Points by Sheraton Hyannis Resort.

According to the ECAC website, this award is given to student athletes "whose courage, motivation and relentless determination serves as an inspiration to all. The recipient(s) of the Award of Valor exemplifies strength of character, perseverance and, most importantly, accomplishment deserving recognition as being truly triumphant."

"In addition to being an incredible honor, winning the award symbolizes a triumph over what I regard as a temporary setback," said Cleaver.

During training camp of his rookie season, Cleaver was diagnosed with Chronic Myelogenous Leukemia (CML) — a malignant cancer of the bone marrow.

"Being diagnosed has not necessarily made me a better football player, but it definitely has made me a better person," said Cleaver. "I now have a completely different perspective on football, and on life, which has translated into a greater appreciation for the chance to play. I approach football differently now knowing that rather than lying in a hospital bed somewhere, I am able to run around with a great group of guys."

After leaving school for treatment, Cleaver returned to the field his sophomore season and quickly became one of the Panther's most dangerous receivers. In his first game back Cleaver pulled in two touchdown passes. Last season, as a junior, Cleaver had 47 receptions with five touchdowns and was named to the All-NESCAC first team.

"My teammates and coaches have been extremely supportive throughout the entire process. I am thankful that the coaches gladly welcomed me back, and it has been my teammates that have made the return worth it."

also

Interviews will be held during the next two weeks for:

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GAMES TO WATCH

FIELD HOCKEY
VS. WESLEYAN
SEPT. 25 | 11:00 | HOME

FOOTBALL
VS. BOWDOIN
SEPT. 25 | 1:30 | HOME

campus sports

THURSDAY, SEPTEMBER 23, 2004

Panther runners kick into high gear at home

Women take first, men finish a solid second in the first meet of the season

By Blake Saville
Staff Writer

The men and women's cross-country teams opened the season with a bang as they made a very strong showing at their first and only home meet of the season. The runners hosted the Panther Invitational, an eight-team race, on Saturday afternoon. The women's team began defense of their national championship by winning the five-team race, and the men finished second overall. Other teams that competed included St. Lawrence, St. Michael's, Johnson State, Castleton State, Landmark, Green Mountain and Rensselaer Polytechnic Institute.

The real story of the day on the women's side was the total domination by the Panthers as they had seven of the top 12 finishers in the 66-woman field. The emphasis for the women is always on teamwork, and this is reflected in how the runners and the coaches talk about their races. Senior Jessica Manzer set the pace, covering the five kilometer course in an impressive time of 18:57. "I am half relieved and half sad that it's over, "Manzer said. "It is my last home meet so this is my last chance to perform in front of the home crowd. But I am really happy with my time and really excited about this year's team."

Sophomore Andrea Giddings came in right behind her, finishing in 19:10. For Giddings, the course was a little slippery and the hill up the golf course was awkward at best, but she expressed happiness with her race and was proud that the team did so well. Head Coach Terry Aldrich pointed out the importance of having two very strong runners near the front to help each other. "The fact that Andi has Jess to pull her along will only make her a stronger runner," he said.

Albert Bitici

In their only opportunity to show off in front of the home crowd, Middlebury runners gave it their all.

Rounding out the top five for the Panthers was Kelsey Rinehart '06 (19:41), Stephanie Nugent '07 (19:56) and Makely Lyon '07 (20:02).

Aldrich commended both Rinehart and Lyon on their races, saying "Kelsey was not in the top seven last year so this represents a huge improvement. With the graduation of Molly Yazwinski '04, someone needed to step up, and it looks like Kelsey will be the one. As for Makely, this is only her second year running. She has had a great summer of training and has made a huge jump in her results."

The men finished second, losing to winner St. Lawrence by the narrowest of margins. In some respects, the men's second place finish was even more encouraging than the women's victory. The men looked stronger on Saturday than they have in recent years, and this was reflected in how competitively they ran and the excitement the runners have about the prospects for this season.

See Cross Country, page 20

Women warm up for ITA

By Heather Wright
Staff Writer

The Middlebury women's tennis team has begun its fall season on quite a strong note, defeating both Skidmore and Union 9-0. This year's team is young and captain Lauren Ready '05 brings the most experience to the team. Three new first-years, Amanda Berck '08, Amy Berkman '08 and Julie Weinberger '08 — join this year's squad and look to add more talent to the young team. Four sophomores make up the remainder of the roster.

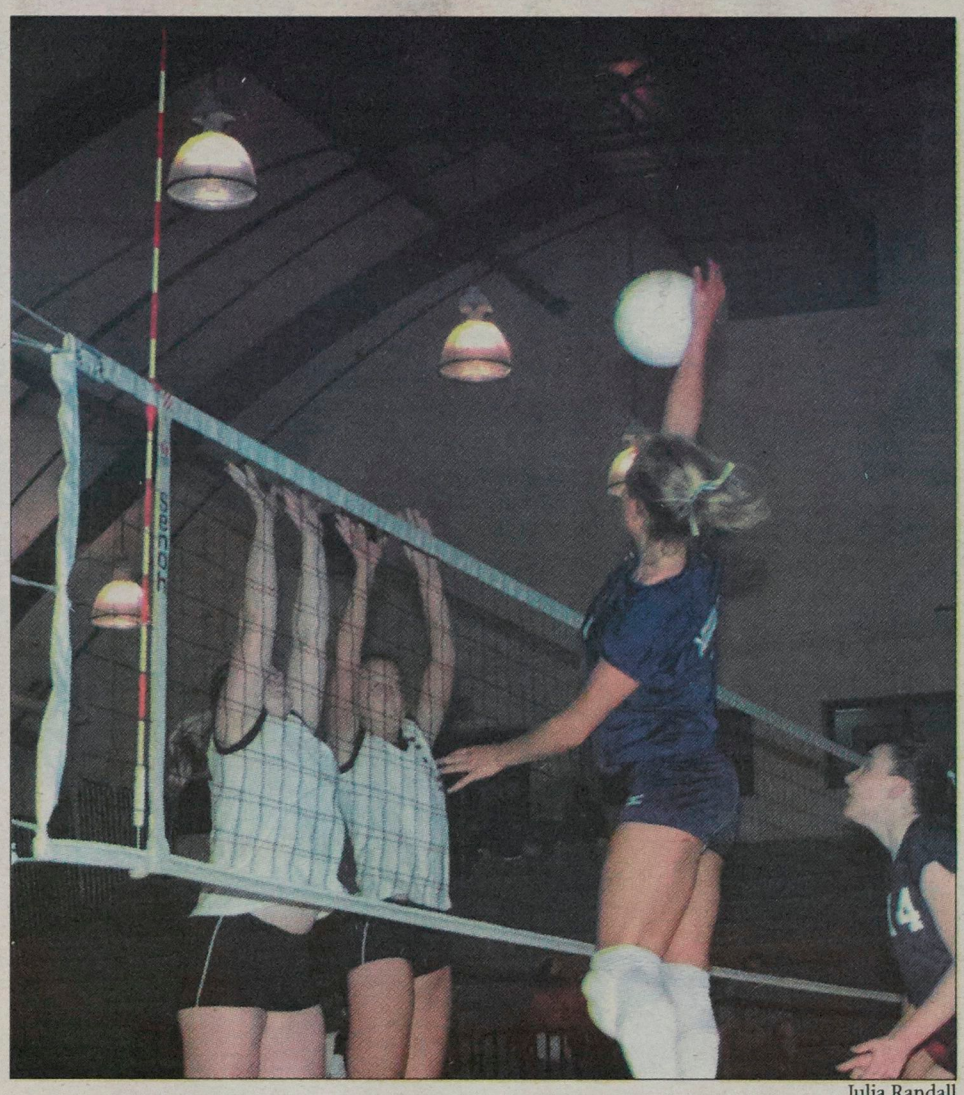
The Panthers opened their season on Wednesday, Sept. 15 at Skidmore. Number one singles player Claire Smyser '07 defeated her opponent in straight sets, 6-0, 6-1. All of the six singles players followed suit, beating their opponents in two sets, making for a quick meet.

The doubles matches were just as strong, with Jackie Ross '07 and Smyser winning 8-4 as the number one doubles team. Amy Roche '07 and Berck '08 played at the number two doubles spot and shut out Skidmore 8-0. Weinberger '08 and Ready also closed out Skidmore at number three doubles.

The Panthers hosted Union on Satur-

See Young Team, page 20

Volleyball spikes streak to five



Julia Randall

Union did its best to block the Panthers Tuesday night in Pepin Gymnasium, but Middlebury kept the hits coming en route to a 3-1 victory.

By Andrea Gissing
Editor-in-Chief

The Panthers continued their hot streak this past week by winning all four games played, bringing their record to 9-1. Three of the matches were against Colby, Bates and Bowdoin, played at the first NESCAC tournament of the season. The fourth game was at home in Pepin Gymnasium against Union College, which Middlebury won 3-1.

The Panthers proved that they are a team to be reckoned with this season in the NESCACs as they won three of three at the tournament hosted by Hamilton College. They started the weekend off with a 3-0 win over Colby College, and then followed that the next day with a 3-0 win over Bates and a tight final match in which the Panthers finally defeated Bowdoin 3-2. Co-Captain Katy Hicks '05 and Lacee Patterson '07 led the team in kills over the weekend.

"It was really great that we won the first three matches of the NESCAC season," said co-captain Jamie Wong '06 who supplied the team with key digs in all matches. The three teams have always proved challenging for the Panthers, Wong explained, pointing out that during her time with the team, "Colby and us have always been neck and neck and Bates beat us every year."

One aspect of this year's team that is evident to all is the chemistry that the players exhibit both on and off the court. " We can already read each other," setter Laurie Wollin '05. "Running plays feels really comfortable."

"We play really solidly together," Wollin continued. "It's obvious [when we play] that

See Volleyball, page 21